



1  
00:00:08,350 --> 00:00:14,910

[Music]

2  
00:00:20,630 --> 00:00:17,590

wow

3  
00:00:22,870 --> 00:00:20,640

welcome to shattered reality with your

4  
00:00:25,750 --> 00:00:22,880

hosts kate valentine

5  
00:00:26,630 --> 00:00:25,760

and ferocia prepare to have your

6  
00:00:30,230 --> 00:00:26,640

paradigms

7  
00:00:33,510 --> 00:00:30,240

shifted into truth questioned

8  
00:00:35,030 --> 00:00:33,520

and now shattered reality shattered

9  
00:00:41,270 --> 00:00:35,040

reality

10  
00:00:42,869 --> 00:00:41,280

this is ferusha here and today is

11  
00:00:46,229 --> 00:00:42,879

december 4th

12  
00:00:49,910 --> 00:00:46,239

2018 and once again

13  
00:00:51,910 --> 00:00:49,920

kate valentine is not with us however i

14

00:00:54,310 --> 00:00:51,920

have recently spoken to her

15

00:00:57,189 --> 00:00:54,320

and she's just fine and she's looking

16

00:01:01,830 --> 00:00:57,199

forward to coming back to the show

17

00:01:04,869 --> 00:01:01,840

so today um i wanted to start out

18

00:01:08,070 --> 00:01:04,879

with a little bit of a hello

19

00:01:11,670 --> 00:01:08,080

to somebody out in

20

00:01:15,030 --> 00:01:11,680

athens ohio who is a friend of mine

21

00:01:17,429 --> 00:01:15,040

named paula lockhart uh paula

22

00:01:19,190 --> 00:01:17,439

if you are listening i wanted to thank

23

00:01:22,390 --> 00:01:19,200

you very much

24

00:01:26,070 --> 00:01:22,400

for recommending today's guest uh

25

00:01:28,149 --> 00:01:26,080

today's podcast is number 79

26

00:01:29,670 --> 00:01:28,159

for those of you who are keeping track

27

00:01:33,749 --> 00:01:29,680

of our numbers

28

00:01:37,350 --> 00:01:33,759

but paula went to a um to a

29

00:01:42,069 --> 00:01:37,360

lecture in athens ohio where she lives

30

00:01:45,670 --> 00:01:42,079

and she came across this amazing woman

31

00:01:49,350 --> 00:01:45,680

who has written uh three books

32

00:01:53,670 --> 00:01:49,360

on history and literature

33

00:01:56,709 --> 00:01:53,680

she herself i believe is a journalist

34

00:02:00,630 --> 00:01:56,719

and uh a professor of

35

00:02:03,749 --> 00:02:00,640

uh at a a university here

36

00:02:06,709 --> 00:02:03,759

uh ohio ohio university perhaps she'll

37

00:02:09,350 --> 00:02:06,719

correct me exactly the name of where she

38

00:02:11,110 --> 00:02:09,360

she is teaching but she has written

39

00:02:15,670 --> 00:02:11,120

three books

40

00:02:19,990 --> 00:02:18,630

never seen the moon the trials of edith

41

00:02:23,030 --> 00:02:20,000

maxwell

42

00:02:23,830 --> 00:02:23,040

and she's also co-edited an american

43

00:02:25,830 --> 00:02:23,840

vein

44

00:02:27,350 --> 00:02:25,840

critical readings in appalachian

45

00:02:30,150 --> 00:02:27,360

literature

46

00:02:31,990 --> 00:02:30,160

she lives in athens ohio and the book

47

00:02:36,150 --> 00:02:32,000

that we are going to discuss

48

00:02:37,190 --> 00:02:36,160

today is called enchanted ground the

49

00:02:41,190 --> 00:02:37,200

spirit room

50

00:02:44,390 --> 00:02:41,200

of jonathan coons so let's welcome

51  
00:02:48,309 --> 00:02:44,400  
to shattered reality sharon

52  
00:02:50,390 --> 00:02:48,319  
hatfield hi sharon hi ferusha it's great

53  
00:02:52,710 --> 00:02:50,400  
to be on your program today i'm

54  
00:02:53,589 --> 00:02:52,720  
eager to talk about jonathan coons he's

55  
00:02:57,350 --> 00:02:53,599  
been an

56  
00:03:00,630 --> 00:02:57,360  
obsession of mine for many years okay

57  
00:03:04,229 --> 00:03:00,640  
well um before we get into

58  
00:03:05,670 --> 00:03:04,239  
mr coons uh let's hear a little bit more

59  
00:03:08,949 --> 00:03:05,680  
about you

60  
00:03:12,470 --> 00:03:08,959  
so uh how did you uh come to

61  
00:03:16,229 --> 00:03:12,480  
athens ohio how did you um

62  
00:03:18,790 --> 00:03:16,239  
start out uh with this interest

63  
00:03:19,670 --> 00:03:18,800

well i've always been a curious person i

64

00:03:22,550 --> 00:03:19,680

loved school

65

00:03:24,869 --> 00:03:22,560

i loved reading and speculating about

66

00:03:25,750 --> 00:03:24,879

things as a child i was drawn to fairy

67

00:03:28,869 --> 00:03:25,760

tales

68

00:03:31,030 --> 00:03:28,879

i loved nancy drew mysteries and then

69

00:03:33,030 --> 00:03:31,040

as a grown-up i did become a journalist

70

00:03:35,190 --> 00:03:33,040

i did work in newspapers

71

00:03:36,390 --> 00:03:35,200

for a while and now i just work on my

72

00:03:39,270 --> 00:03:36,400

own

73

00:03:41,030 --> 00:03:39,280

writing about things that interest me

74

00:03:44,149 --> 00:03:41,040

and in 2010

75

00:03:45,990 --> 00:03:44,159

living here in athens ohio i decided

76

00:03:48,470 --> 00:03:46,000

that i would like to look more into the

77

00:03:50,229 --> 00:03:48,480

story of jonathan coons who was a

78

00:03:53,589 --> 00:03:50,239

spiritualist who lived

79

00:03:55,750 --> 00:03:53,599

here in our county in the 1850s

80

00:03:58,229 --> 00:03:55,760

and the reason that i got interested in

81

00:04:01,429 --> 00:03:58,239

jonathan was because at halloween

82

00:04:05,030 --> 00:04:01,439

the local papers would do a roundup of

83

00:04:07,670 --> 00:04:05,040

spooky stories from athens county ohio

84

00:04:08,309 --> 00:04:07,680

and they would usually mention coons

85

00:04:11,830 --> 00:04:08,319

because

86

00:04:14,070 --> 00:04:11,840

um not only did he have musical uh not

87

00:04:16,550 --> 00:04:14,080

only did he have seances that drew

88

00:04:17,670 --> 00:04:16,560

hundreds if not thousands of people to

89

00:04:21,270 --> 00:04:17,680

his remote

90

00:04:21,590 --> 00:04:21,280

homestead but supposedly these seances

91

00:04:24,629 --> 00:04:21,600

had

92

00:04:29,030 --> 00:04:24,639

musical accompanying accompaniment

93

00:04:32,070 --> 00:04:29,040

by the spirit okay well um

94

00:04:34,230 --> 00:04:32,080

that's that is uh quite fascinating and

95

00:04:35,590 --> 00:04:34,240

i just wanted to say here at uh

96

00:04:37,990 --> 00:04:35,600

shattered reality

97

00:04:38,790 --> 00:04:38,000

we are very very interested in all

98

00:04:43,189 --> 00:04:38,800

aspects

99

00:04:46,469 --> 00:04:43,199

of the paranormal uh and parapsychology

100

00:04:47,270 --> 00:04:46,479

and most of all consciousness so at the

101  
00:04:49,830 --> 00:04:47,280  
beginning

102  
00:04:51,749 --> 00:04:49,840  
you state that you are not going to

103  
00:04:54,310 --> 00:04:51,759  
comment on the veracity

104  
00:04:54,870 --> 00:04:54,320  
not going to judge and i think that is

105  
00:04:58,950 --> 00:04:54,880  
uh

106  
00:05:01,029 --> 00:04:58,960  
extremely astute on your part and um

107  
00:05:04,150 --> 00:05:01,039  
you could become the anthropologist as

108  
00:05:07,510 --> 00:05:04,160  
well as the journalist by doing this

109  
00:05:09,909 --> 00:05:07,520  
it's hard enough to decide about events

110  
00:05:11,749 --> 00:05:09,919  
that you're present for like the reality

111  
00:05:13,029 --> 00:05:11,759  
of events that you're actually in the

112  
00:05:16,870 --> 00:05:13,039  
room for

113  
00:05:17,749 --> 00:05:16,880

and then you extrapolate one step

114

00:05:21,110 --> 00:05:17,759

farther and

115

00:05:24,150 --> 00:05:21,120

talk to people in the current realm

116

00:05:26,790 --> 00:05:24,160

people who are still alive and um they

117

00:05:28,150 --> 00:05:26,800

will relate to you certain experiences

118

00:05:30,070 --> 00:05:28,160

that they might have

119

00:05:32,390 --> 00:05:30,080

and then you have to i don't mean you

120

00:05:35,510 --> 00:05:32,400

sharon have to but one has to

121

00:05:36,390 --> 00:05:35,520

decide well you know how do i feel about

122

00:05:40,469 --> 00:05:36,400

that is that

123

00:05:43,749 --> 00:05:40,479

true is that false and and then

124

00:05:46,790 --> 00:05:43,759

we have to look back into the past

125

00:05:50,150 --> 00:05:46,800

as you are doing with this where

126

00:05:52,310 --> 00:05:50,160

no one um is alive anymore from the

127

00:05:55,830 --> 00:05:52,320

1850s which is the basic

128

00:05:58,710 --> 00:05:55,840

error uh that uh your story

129

00:06:00,950 --> 00:05:58,720

uh enchanted ground takes place so i

130

00:06:04,150 --> 00:06:00,960

think that it's very astute of you

131

00:06:06,150 --> 00:06:04,160

not to judge

132

00:06:07,590 --> 00:06:06,160

um how do you how do you how did you

133

00:06:11,270 --> 00:06:07,600

come to that

134

00:06:13,590 --> 00:06:11,280

decision not to judge the veracity

135

00:06:14,870 --> 00:06:13,600

well i had to take off my usual

136

00:06:18,150 --> 00:06:14,880

journalistic hat

137

00:06:19,670 --> 00:06:18,160

and put on a hat um more of a historian

138

00:06:23,350 --> 00:06:19,680

of religion

139

00:06:24,469 --> 00:06:23,360

and um because i realize that when

140

00:06:28,469 --> 00:06:24,479

you're talking about

141

00:06:31,270 --> 00:06:28,479

mental events like spiritual experiences

142

00:06:31,749 --> 00:06:31,280

that you can't really judge a mental

143

00:06:34,390 --> 00:06:31,759

event

144

00:06:37,670 --> 00:06:34,400

as to whether if someone said i i heard

145

00:06:39,590 --> 00:06:37,680

a voice talking to me or i saw a vision

146

00:06:40,950 --> 00:06:39,600

and it really meant a lot to me then i

147

00:06:44,070 --> 00:06:40,960

think you have to

148

00:06:47,189 --> 00:06:44,080

respect the person's report and not

149

00:06:50,309 --> 00:06:47,199

try to decide if that

150

00:06:50,950 --> 00:06:50,319

real or unreal on the other hand i do

151  
00:06:53,029 --> 00:06:50,960  
think it's

152  
00:06:54,550 --> 00:06:53,039  
kind of interesting to try to figure out

153  
00:06:57,670 --> 00:06:54,560  
exactly what

154  
00:07:00,950 --> 00:06:57,680  
went on in the seance without judging it

155  
00:07:02,629 --> 00:07:00,960  
excellent excellent um your historical

156  
00:07:04,950 --> 00:07:02,639  
aspects

157  
00:07:07,749 --> 00:07:04,960  
in this book are extraordinarily well

158  
00:07:10,710 --> 00:07:07,759  
researched um

159  
00:07:11,189 --> 00:07:10,720  
many people don't learn the intricacies

160  
00:07:15,589 --> 00:07:11,199  
of

161  
00:07:18,150 --> 00:07:15,599  
an overview basically

162  
00:07:20,710 --> 00:07:18,160  
where you hear about the wars the

163  
00:07:23,189 --> 00:07:20,720

presidents the laws passed

164

00:07:24,309 --> 00:07:23,199

uh but not the spiritual zeitgeist of

165

00:07:26,309 --> 00:07:24,319

the people

166

00:07:27,990 --> 00:07:26,319

and i kind of feel like you really

167

00:07:31,350 --> 00:07:28,000

delved into

168

00:07:35,189 --> 00:07:31,360

that aspect of making

169

00:07:38,230 --> 00:07:35,199

the history not only of athens ohio

170

00:07:40,950 --> 00:07:38,240

but the whole um

171

00:07:42,230 --> 00:07:40,960

you know the whole region you made it a

172

00:07:45,909 --> 00:07:42,240

lot

173

00:07:50,070 --> 00:07:45,919

more understandable to people than

174

00:07:52,070 --> 00:07:50,080

a high school history text would

175

00:07:53,909 --> 00:07:52,080

well i know that i was never taught

176

00:07:56,950 --> 00:07:53,919

anything about

177

00:07:57,670 --> 00:07:56,960

religious history much at all in school

178

00:07:59,990 --> 00:07:57,680

so

179

00:08:01,189 --> 00:08:00,000

this was a great learning experience for

180

00:08:03,430 --> 00:08:01,199

me and

181

00:08:05,189 --> 00:08:03,440

what i learned is that the times that

182

00:08:08,629 --> 00:08:05,199

the people were living in

183

00:08:11,830 --> 00:08:08,639

in the 1850s right before the civil war

184

00:08:14,629 --> 00:08:11,840

was in a way a lot like our times today

185

00:08:17,270 --> 00:08:14,639

a very deeply divided country

186

00:08:17,670 --> 00:08:17,280

and a country that was shaken to the

187

00:08:20,790 --> 00:08:17,680

core

188

00:08:22,550 --> 00:08:20,800

by technological advances and people

189

00:08:23,510 --> 00:08:22,560

were really looking for something that

190

00:08:26,869 --> 00:08:23,520

they could

191

00:08:29,350 --> 00:08:26,879

believe in and hang on to and also

192

00:08:32,149 --> 00:08:29,360

they really wanted to get away from this

193

00:08:34,550 --> 00:08:32,159

calvinistic notion that

194

00:08:35,589 --> 00:08:34,560

of hellfire and brimstone was going to

195

00:08:38,630 --> 00:08:35,599

be rained down

196

00:08:40,070 --> 00:08:38,640

on the large majority of the people and

197

00:08:43,190 --> 00:08:40,080

only the elect would be

198

00:08:45,829 --> 00:08:43,200

spared and they really were looking to

199

00:08:48,790 --> 00:08:45,839

spiritualism as a more positive

200

00:08:51,910 --> 00:08:48,800

more progressive way of seeing not only

201  
00:08:54,470 --> 00:08:51,920  
this world but the afterlife

202  
00:08:55,670 --> 00:08:54,480  
well yeah i i would certainly agree that

203  
00:08:59,509 --> 00:08:55,680  
there were

204  
00:09:01,030 --> 00:08:59,519  
um aspects of the story that you wrote

205  
00:09:04,470 --> 00:09:01,040  
that reflected

206  
00:09:07,110 --> 00:09:04,480  
the divisions in today's um

207  
00:09:08,230 --> 00:09:07,120  
life i i'm going to skip ahead to just

208  
00:09:10,389 --> 00:09:08,240  
one thing and i

209  
00:09:12,389 --> 00:09:10,399  
i don't want to get too far ahead on the

210  
00:09:13,590 --> 00:09:12,399  
story but being as you had mentioned

211  
00:09:16,790 --> 00:09:13,600  
that

212  
00:09:20,630 --> 00:09:16,800  
i was thinking last night so much uh

213  
00:09:23,990 --> 00:09:20,640

as i was reviewing my notes about

214

00:09:25,190 --> 00:09:24,000

at the point at which some person or

215

00:09:29,910 --> 00:09:25,200

persons

216

00:09:32,870 --> 00:09:29,920

burned his barn down um and

217

00:09:34,150 --> 00:09:32,880

i i just that reminded me of a lot of

218

00:09:37,190 --> 00:09:34,160

violence that

219

00:09:40,150 --> 00:09:37,200

goes on today and um

220

00:09:40,710 --> 00:09:40,160

it sort of seems to me as though i can

221

00:09:45,110 --> 00:09:40,720

no

222

00:09:47,670 --> 00:09:45,120

can understand

223

00:09:49,829 --> 00:09:47,680

you know if you rape my sister then i go

224

00:09:51,509 --> 00:09:49,839

and beat you up to a bloody pulp but i

225

00:09:52,070 --> 00:09:51,519

don't have a sister and nobody's been

226

00:09:54,070 --> 00:09:52,080

raped

227

00:09:56,070 --> 00:09:54,080

but you get where i'm going with that

228

00:09:59,030 --> 00:09:56,080

that is an understandable

229

00:10:00,470 --> 00:09:59,040

animal reaction but it's so hard for me

230

00:10:04,310 --> 00:10:00,480

to understand

231

00:10:07,990 --> 00:10:04,320

people getting so fired up over

232

00:10:10,310 --> 00:10:08,000

uh differences in in spiritual thought

233

00:10:12,710 --> 00:10:10,320

that they would go in there and burn the

234

00:10:15,990 --> 00:10:12,720

man's barn down when he hadn't done

235

00:10:17,670 --> 00:10:16,000

anything to them except for

236

00:10:19,509 --> 00:10:17,680

you know have a gathering at his home

237

00:10:21,430 --> 00:10:19,519

which it would seem to me

238

00:10:23,829 --> 00:10:21,440

that in the bill of rights you're

239

00:10:25,590 --> 00:10:23,839

allowed to do that right

240

00:10:27,750 --> 00:10:25,600

yes you're allowed to assemble and

241

00:10:29,670 --> 00:10:27,760

you're also allowed to worship

242

00:10:31,509 --> 00:10:29,680

according to the first amendment however

243

00:10:35,110 --> 00:10:31,519

you choose to worship

244

00:10:36,710 --> 00:10:35,120

however there was a lot of intolerance

245

00:10:39,750 --> 00:10:36,720

then as there is now

246

00:10:40,790 --> 00:10:39,760

and mainstream christianity was the

247

00:10:43,670 --> 00:10:40,800

prevalent

248

00:10:45,430 --> 00:10:43,680

religion not only their area but of the

249

00:10:48,550 --> 00:10:45,440

united states

250

00:10:50,389 --> 00:10:48,560

and a lot of the um well not a lot but

251  
00:10:51,829 --> 00:10:50,399  
at least some of the folks thought that

252  
00:10:54,949 --> 00:10:51,839  
jonathan coons

253  
00:10:57,829 --> 00:10:54,959  
was worshiped worshipping the devil he

254  
00:11:00,790 --> 00:10:57,839  
was not the devil was not a part of his

255  
00:11:01,910 --> 00:11:00,800  
theology no but under this conception

256  
00:11:04,630 --> 00:11:01,920  
that they

257  
00:11:06,630 --> 00:11:04,640  
they did uh torches barn just a few

258  
00:11:07,269 --> 00:11:06,640  
months after he had started the spirit

259  
00:11:10,870 --> 00:11:07,279  
room

260  
00:11:12,470 --> 00:11:10,880  
wow well let's let's move more towards

261  
00:11:16,630 --> 00:11:12,480  
the beginning of the story

262  
00:11:20,310 --> 00:11:16,640  
and um he started out in

263  
00:11:23,829 --> 00:11:20,320

a community in pennsylvania

264

00:11:28,790 --> 00:11:23,839

and his father spoke of

265

00:11:31,509 --> 00:11:28,800

a mysterious light traversing the ridge

266

00:11:33,190 --> 00:11:31,519

in that community where he had started

267

00:11:36,389 --> 00:11:33,200

out in pennsylvania

268

00:11:39,430 --> 00:11:36,399

and um it it sounds to me

269

00:11:42,949 --> 00:11:39,440

like that would be very very similar

270

00:11:46,389 --> 00:11:42,959

to um today's

271

00:11:50,230 --> 00:11:46,399

um accounts of of ufos

272

00:11:53,670 --> 00:11:51,910

well that's a very interesting point

273

00:11:56,230 --> 00:11:53,680

which i really hadn't thought of but

274

00:11:58,470 --> 00:11:56,240

um i guess i had thought more like in

275

00:11:59,269 --> 00:11:58,480

terms of the swamp gas or something like

276

00:12:01,269 --> 00:11:59,279

that but

277

00:12:03,269 --> 00:12:01,279

i think it's certainly open to many

278

00:12:07,269 --> 00:12:03,279

different interpretations

279

00:12:10,310 --> 00:12:07,279

and so his father peter koontz um

280

00:12:12,790 --> 00:12:10,320

was a presbyterian farmer there in

281

00:12:15,590 --> 00:12:12,800

bedford county pennsylvania but

282

00:12:17,269 --> 00:12:15,600

interestingly enough he also according

283

00:12:20,230 --> 00:12:17,279

to jonathan

284

00:12:21,910 --> 00:12:20,240

uh had certain healing powers and he he

285

00:12:24,310 --> 00:12:21,920

was part of the

286

00:12:25,670 --> 00:12:24,320

pennsylvania dutch powwow tradition

287

00:12:27,829 --> 00:12:25,680

where

288

00:12:30,069 --> 00:12:27,839

it was a christian tradition but it goes

289

00:12:32,230 --> 00:12:30,079

all the way back to the middle ages

290

00:12:33,430 --> 00:12:32,240

and they believed that they could heal

291

00:12:36,790 --> 00:12:33,440

people

292

00:12:38,389 --> 00:12:36,800

through chanting and sort of invoking

293

00:12:41,990 --> 00:12:38,399

the divine

294

00:12:45,670 --> 00:12:42,000

yes it's a very i've i've spoken to some

295

00:12:46,230 --> 00:12:45,680

folks um about this pow-wow tradition

296

00:12:49,350 --> 00:12:46,240

and

297

00:12:53,350 --> 00:12:49,360

to state

298

00:12:55,190 --> 00:12:53,360

that although pow wow we consider

299

00:12:56,389 --> 00:12:55,200

in in the united states for the most

300

00:12:59,590 --> 00:12:56,399

part to be

301  
00:13:00,790 --> 00:12:59,600  
a group of uh native americans getting

302  
00:13:02,550 --> 00:13:00,800  
together for a

303  
00:13:04,150 --> 00:13:02,560  
a meeting which would be called the

304  
00:13:07,269 --> 00:13:04,160  
pow-wow also

305  
00:13:08,550 --> 00:13:07,279  
uh powwow the pennsylvania dutch pow-wow

306  
00:13:11,190 --> 00:13:08,560  
really comes

307  
00:13:13,269 --> 00:13:11,200  
from uh a an old medieval german

308  
00:13:15,910 --> 00:13:13,279  
tradition is that correct

309  
00:13:17,750 --> 00:13:15,920  
i believe it is and you're certainly

310  
00:13:19,829 --> 00:13:17,760  
wise to point out that it doesn't have

311  
00:13:20,790 --> 00:13:19,839  
anything to do with native americans

312  
00:13:23,110 --> 00:13:20,800  
it's more

313  
00:13:24,470 --> 00:13:23,120

what i would call white magic going back

314

00:13:27,430 --> 00:13:24,480

to europe

315

00:13:29,030 --> 00:13:27,440

indeed and and um some people have the

316

00:13:32,389 --> 00:13:29,040

ability to stop

317

00:13:36,230 --> 00:13:32,399

bleeding in this manner and it it takes

318

00:13:37,030 --> 00:13:36,240

up a belief a strong positive belief to

319

00:13:40,069 --> 00:13:37,040

make it work

320

00:13:43,509 --> 00:13:40,079

for my understanding

321

00:13:47,430 --> 00:13:43,519

now jonathan coons as a boy

322

00:13:51,189 --> 00:13:47,440

his meditations took him places

323

00:13:52,389 --> 00:13:51,199

he had liminal state adventures liminal

324

00:13:55,910 --> 00:13:52,399

state meaning

325

00:13:58,949 --> 00:13:55,920

that excuse me

326

00:14:02,150 --> 00:13:58,959

that he he traveled

327

00:14:05,350 --> 00:14:02,160

in the time prior to falling asleep and

328

00:14:07,189 --> 00:14:05,360

then um hypno-pompic i believe it's

329

00:14:09,189 --> 00:14:07,199

called when you're just waking up

330

00:14:10,470 --> 00:14:09,199

but liminal state for me works for

331

00:14:12,870 --> 00:14:10,480

either now

332

00:14:13,829 --> 00:14:12,880

some of these adventures were very

333

00:14:18,230 --> 00:14:13,839

similar to

334

00:14:20,710 --> 00:14:18,240

today's um out-of-body experiences

335

00:14:22,550 --> 00:14:20,720

um and what what might you say about

336

00:14:25,350 --> 00:14:22,560

those uh

337

00:14:26,069 --> 00:14:25,360

meditations that he did before when he

338

00:14:30,550 --> 00:14:26,079

was still

339

00:14:34,230 --> 00:14:30,560

in bedford pennsylvania area

340

00:14:35,110 --> 00:14:34,240

well first he had a spiritual crisis

341

00:14:36,949 --> 00:14:35,120

because

342

00:14:38,150 --> 00:14:36,959

and i can really identify with this

343

00:14:40,629 --> 00:14:38,160

myself

344

00:14:42,310 --> 00:14:40,639

but he had a spiritual crisis when he

345

00:14:45,110 --> 00:14:42,320

was a little boy because he

346

00:14:45,910 --> 00:14:45,120

literally believed that he was going to

347

00:14:48,790 --> 00:14:45,920

go to hell

348

00:14:51,110 --> 00:14:48,800

because he could not be perfect enough

349

00:14:54,230 --> 00:14:51,120

that he was always going to be sinful

350

00:14:56,470 --> 00:14:54,240

and so he fell into a deep melancholy

351  
00:14:57,590 --> 00:14:56,480  
and his family actually became worried

352  
00:14:59,829 --> 00:14:57,600  
about him because

353  
00:15:01,030 --> 00:14:59,839  
he wasn't able to snap out of it and

354  
00:15:04,629 --> 00:15:01,040  
finally

355  
00:15:07,110 --> 00:15:04,639  
he saw a vision of an angel or an

356  
00:15:08,790 --> 00:15:07,120  
older figure that took him through the

357  
00:15:11,189 --> 00:15:08,800  
realms of heaven

358  
00:15:13,350 --> 00:15:11,199  
and this is the thing that cured him and

359  
00:15:17,910 --> 00:15:13,360  
was able to bring him out of his

360  
00:15:21,110 --> 00:15:17,920  
very depressed state but it also

361  
00:15:24,389 --> 00:15:21,120  
helped him start meditating on a regular

362  
00:15:26,069 --> 00:15:24,399  
basis and jonathan coons called it

363  
00:15:29,269 --> 00:15:26,079

painting on his visionary

364

00:15:32,710 --> 00:15:29,279

canvases but i feel that his

365

00:15:34,790 --> 00:15:32,720

getting into meditation and what you

366

00:15:37,269 --> 00:15:34,800

may call out-of-body experiences at a

367

00:15:39,670 --> 00:15:37,279

young age i feel that that really

368

00:15:40,870 --> 00:15:39,680

set the stage later for him to become a

369

00:15:44,310 --> 00:15:40,880

medium

370

00:15:45,269 --> 00:15:44,320

i i believe so too because the ability

371

00:15:49,189 --> 00:15:45,279

to

372

00:15:52,790 --> 00:15:49,199

have liminal state experiences

373

00:15:56,310 --> 00:15:52,800

would make others psychic functioning

374

00:16:00,150 --> 00:15:56,320

more probable uh i i'm trying to

375

00:16:01,110 --> 00:16:00,160

to draw some um correlation in a few

376

00:16:04,470 --> 00:16:01,120

places

377

00:16:06,069 --> 00:16:04,480

to things that would work in the modern

378

00:16:08,790 --> 00:16:06,079

day vocabulary

379

00:16:10,470 --> 00:16:08,800

just so people uh who are listening to

380

00:16:11,269 --> 00:16:10,480

this and who might want to read your

381

00:16:14,310 --> 00:16:11,279

book

382

00:16:15,990 --> 00:16:14,320

would get a picture of uh of how it

383

00:16:19,110 --> 00:16:16,000

relates to

384

00:16:21,269 --> 00:16:19,120

uh today's like sort of shall we say new

385

00:16:21,990 --> 00:16:21,279

age spirituality i don't really like the

386

00:16:26,389 --> 00:16:22,000

term new age

387

00:16:28,949 --> 00:16:26,399

but that kind of uh gives an idea

388

00:16:29,509 --> 00:16:28,959

yeah there is or there is a relationship

389

00:16:32,710 --> 00:16:29,519

between

390

00:16:34,470 --> 00:16:32,720

the mediumistic practices they had and

391

00:16:38,870 --> 00:16:34,480

then the channeling that came

392

00:16:42,629 --> 00:16:38,880

later so uh basically

393

00:16:45,749 --> 00:16:42,639

uh could you just tell us in bedford

394

00:16:47,189 --> 00:16:45,759

uh pennsylvania in today's bedford

395

00:16:50,550 --> 00:16:47,199

county pennsylvania

396

00:16:53,590 --> 00:16:50,560

what is the main city or town

397

00:16:57,590 --> 00:16:53,600

bedford bedford okay good enough

398

00:17:02,230 --> 00:16:57,600

um so he left pennsylvania

399

00:17:06,710 --> 00:17:02,240

um and traveled with his uh new wife

400

00:17:08,870 --> 00:17:06,720

uh to um to ohio to live do you wanna do

401  
00:17:11,909 --> 00:17:08,880  
you wanna speak to that a little bit

402  
00:17:14,230 --> 00:17:11,919  
sure he actually hadn't met her uh yet

403  
00:17:15,750 --> 00:17:14,240  
his wife abigail he met her after he got

404  
00:17:18,870 --> 00:17:15,760  
to athens county

405  
00:17:20,870 --> 00:17:18,880  
but the reason uh he moved was because

406  
00:17:22,309 --> 00:17:20,880  
the same reason a lot of people moved

407  
00:17:25,350 --> 00:17:22,319  
west they wanted

408  
00:17:27,189 --> 00:17:25,360  
cheap land the population was exploding

409  
00:17:28,789 --> 00:17:27,199  
and they had to keep having more room

410  
00:17:31,590 --> 00:17:28,799  
and of course that meant

411  
00:17:32,070 --> 00:17:31,600  
displacing the native americans but by

412  
00:17:34,950 --> 00:17:32,080  
the time

413  
00:17:36,310 --> 00:17:34,960

jonathan came over to athens county from

414

00:17:40,549 --> 00:17:36,320

bedford

415

00:17:43,990 --> 00:17:40,559

in 1835 the indians had already been

416

00:17:47,029 --> 00:17:44,000

run out of our area and he came

417

00:17:47,669 --> 00:17:47,039

and bought a couple hundred acres of

418

00:17:51,190 --> 00:17:47,679

land

419

00:17:51,750 --> 00:17:51,200

on top of a ridge and i call that mount

420

00:17:54,549 --> 00:17:51,760

nebo

421

00:17:56,150 --> 00:17:54,559

in the story which yes it was later

422

00:17:57,909 --> 00:17:56,160

called mountain evo it wasn't called

423

00:17:59,590 --> 00:17:57,919

that at the time but it's just a more

424

00:18:03,029 --> 00:17:59,600

descriptive term

425

00:18:06,630 --> 00:18:03,039

he built a farmhouse there

426  
00:18:09,510 --> 00:18:06,640  
and he found a wife who was a lady from

427  
00:18:11,430 --> 00:18:09,520  
new hampshire named abigail bishop

428  
00:18:14,310 --> 00:18:11,440  
and they got married after a summer

429  
00:18:15,990 --> 00:18:14,320  
romance in 1836

430  
00:18:17,590 --> 00:18:16,000  
and they eventually moved to this

431  
00:18:21,590 --> 00:18:17,600  
hilltop farm

432  
00:18:23,750 --> 00:18:21,600  
and for the first decade or 15 years of

433  
00:18:26,630 --> 00:18:23,760  
their marriage it was totally

434  
00:18:27,510 --> 00:18:26,640  
conventional as far as i can tell except

435  
00:18:30,150 --> 00:18:27,520  
that

436  
00:18:32,549 --> 00:18:30,160  
jonathan had become an infidel he had

437  
00:18:35,669 --> 00:18:32,559  
lost his religion

438  
00:18:36,150 --> 00:18:35,679

and uh he wasn't a churchgoer at that

439

00:18:40,830 --> 00:18:36,160

point

440

00:18:43,029 --> 00:18:40,840

and in 1852 he says that he converted to

441

00:18:44,150 --> 00:18:43,039

spiritualism and his wife was very

442

00:18:46,150 --> 00:18:44,160

supportive

443

00:18:47,990 --> 00:18:46,160

of his efforts despite the fact that

444

00:18:52,070 --> 00:18:48,000

abigail was the daughter

445

00:18:52,710 --> 00:18:52,080

of a baptist minister so yeah so he was

446

00:18:54,710 --> 00:18:52,720

really

447

00:18:55,830 --> 00:18:54,720

attracted to abigail because he said

448

00:18:59,029 --> 00:18:55,840

that she was a free

449

00:19:00,230 --> 00:18:59,039

thinker and so they had a life together

450

00:19:02,630 --> 00:19:00,240

they had 10

451  
00:19:03,750 --> 00:19:02,640  
biological children and one adopted

452  
00:19:06,789 --> 00:19:03,760  
child

453  
00:19:08,830 --> 00:19:06,799  
and they settled in as farmers and but

454  
00:19:09,990 --> 00:19:08,840  
soon as soon as they started

455  
00:19:13,669 --> 00:19:10,000  
spiritualism

456  
00:19:15,669 --> 00:19:13,679  
things really changed i wanna i i wanna

457  
00:19:17,909 --> 00:19:15,679  
pause for a second because i wanna get

458  
00:19:21,190 --> 00:19:17,919  
right into that but i wanna pause

459  
00:19:24,549 --> 00:19:21,200  
for a second uh to tell you

460  
00:19:25,909 --> 00:19:24,559  
um to speak to the johnny appleseed part

461  
00:19:28,950 --> 00:19:25,919  
of the story

462  
00:19:30,070 --> 00:19:28,960  
simply because johnny appleseed to me

463  
00:19:34,310 --> 00:19:30,080

was always a

464

00:19:37,669 --> 00:19:34,320

fascinating character uh and no one in

465

00:19:40,870 --> 00:19:37,679

the general history books

466

00:19:45,430 --> 00:19:40,880

ever said anything about him being

467

00:19:49,510 --> 00:19:45,440

a swedenborgian mystic himself

468

00:19:51,510 --> 00:19:49,520

and so he he just fascinated me because

469

00:19:54,870 --> 00:19:51,520

he was a vegetarian

470

00:19:58,870 --> 00:19:54,880

and he did plant many many

471

00:20:01,270 --> 00:19:58,880

apple trees um in the united states

472

00:20:03,270 --> 00:20:01,280

though in my memory i didn't remember

473

00:20:05,590 --> 00:20:03,280

exactly where he had planted them

474

00:20:06,710 --> 00:20:05,600

but do you want to speak to that just a

475

00:20:08,870 --> 00:20:06,720

little bit because

476

00:20:10,230 --> 00:20:08,880

i think it's a fascinating uh

477

00:20:13,830 --> 00:20:10,240

correlation

478

00:20:16,789 --> 00:20:13,840

to the times of um jonathan

479

00:20:18,470 --> 00:20:16,799

coons and johnny appleseed also known as

480

00:20:22,310 --> 00:20:18,480

john chapman

481

00:20:23,750 --> 00:20:22,320

was was practicing at the same time and

482

00:20:26,630 --> 00:20:23,760

it's quite

483

00:20:29,110 --> 00:20:26,640

possible even probable that they met one

484

00:20:35,029 --> 00:20:32,230

well um the swedenborgian aspect of the

485

00:20:38,310 --> 00:20:35,039

story is very interesting to me because

486

00:20:40,710 --> 00:20:38,320

a lot of the spiritualists

487

00:20:42,149 --> 00:20:40,720

took part of their philosophy from

488

00:20:45,590 --> 00:20:42,159

swedenborg

489

00:20:47,190 --> 00:20:45,600

he was a swedish scientist and also as

490

00:20:50,950 --> 00:20:47,200

you said a mystic

491

00:20:52,950 --> 00:20:50,960

one of his most famous exploits as a

492

00:20:55,430 --> 00:20:52,960

mystic was when he was

493

00:20:58,070 --> 00:20:55,440

over in sweden and he was hundreds of

494

00:21:00,630 --> 00:20:58,080

miles from his home in stockholm

495

00:21:02,149 --> 00:21:00,640

and yet he saw a vision that the city

496

00:21:05,190 --> 00:21:02,159

was on fire

497

00:21:07,830 --> 00:21:05,200

and that he his own house was almost

498

00:21:10,789 --> 00:21:07,840

about to be consumed by the flames

499

00:21:13,190 --> 00:21:10,799

luckily it was spared but he was able to

500

00:21:16,070 --> 00:21:13,200

relate this story at a dinner party

501  
00:21:18,470 --> 00:21:16,080  
as it was occurring and it took a couple

502  
00:21:20,870 --> 00:21:18,480  
days for any couriers to come from

503  
00:21:23,830 --> 00:21:20,880  
stockholm to tell anyone

504  
00:21:28,390 --> 00:21:23,840  
the news about the fire and so

505  
00:21:32,870 --> 00:21:30,950  
to the united states and there there was

506  
00:21:35,029 --> 00:21:32,880  
a group of followers who started the

507  
00:21:37,909 --> 00:21:35,039  
church of the new jerusalem

508  
00:21:38,230 --> 00:21:37,919  
and johnny appleseed was a very devoted

509  
00:21:43,270 --> 00:21:38,240  
uh

510  
00:21:47,350 --> 00:21:43,280  
christianity

511  
00:21:47,669 --> 00:21:47,360  
and um he after he left the east coast

512  
00:21:51,029 --> 00:21:47,679  
he

513  
00:21:52,789 --> 00:21:51,039

lived in ohio for quite some time uh and

514

00:21:55,750 --> 00:21:52,799

he would

515

00:21:58,310 --> 00:21:55,760

go get seeds and plant trees and also

516

00:22:01,590 --> 00:21:58,320

sort of anticipate where the

517

00:22:04,710 --> 00:22:01,600

frontier would be moving on and so

518

00:22:07,430 --> 00:22:04,720

he was not only a businessman selling

519

00:22:10,789 --> 00:22:07,440

the apple trees but he was going around

520

00:22:12,149 --> 00:22:10,799

spreading his brand of religion and he

521

00:22:14,870 --> 00:22:12,159

called it good news

522

00:22:16,390 --> 00:22:14,880

because he felt that it was giving

523

00:22:19,669 --> 00:22:16,400

people more control

524

00:22:21,830 --> 00:22:19,679

over their own destiny instead of this

525

00:22:26,390 --> 00:22:21,840

dark gloomy picture

526

00:22:29,430 --> 00:22:26,400

and he did um travel around

527

00:22:33,029 --> 00:22:29,440

in the same area of ohio

528

00:22:38,070 --> 00:22:33,039

where jonathan coons and his family

529

00:22:39,990 --> 00:22:38,080

lived at the same time is that true

530

00:22:41,350 --> 00:22:40,000

there is some overlap there you're

531

00:22:46,310 --> 00:22:41,360

absolutely right because

532

00:22:47,110 --> 00:22:46,320

jonathan moved in 1835 to athens county

533

00:22:50,070 --> 00:22:47,120

and

534

00:22:52,149 --> 00:22:50,080

johnny appleseed did not move to indy

535

00:22:53,830 --> 00:22:52,159

anna until 1845

536

00:22:55,590 --> 00:22:53,840

they could have overlapped and it's

537

00:22:59,029 --> 00:22:55,600

certainly documented that

538

00:23:00,630 --> 00:22:59,039

johnny applesd did travel through athens

539

00:23:03,830 --> 00:23:00,640

county

540

00:23:07,430 --> 00:23:03,840

okay well that is an

541

00:23:08,549 --> 00:23:07,440

interesting correlation now we get to

542

00:23:12,630 --> 00:23:08,559

the part

543

00:23:13,750 --> 00:23:12,640

um where up in rochester i think it was

544

00:23:17,190 --> 00:23:13,760

new york

545

00:23:19,110 --> 00:23:17,200

uh the uh was it rochester that the fox

546

00:23:20,310 --> 00:23:19,120

uh fox sisters do i have the right town

547

00:23:23,909 --> 00:23:20,320

probably not

548

00:23:27,190 --> 00:23:23,919

um where the fox sisters were practicing

549

00:23:28,230 --> 00:23:27,200

their wrapping their table table

550

00:23:31,590 --> 00:23:28,240

wrapping

551  
00:23:34,630 --> 00:23:31,600  
and this kind of became a very

552  
00:23:37,830 --> 00:23:34,640  
prominent feature of spiritualist

553  
00:23:41,190 --> 00:23:37,840  
gatherings for quite some time

554  
00:23:43,830 --> 00:23:41,200  
so much so that there was a young lady

555  
00:23:45,190 --> 00:23:43,840  
in the neighborhood of jonathan coon's

556  
00:23:48,310 --> 00:23:45,200  
name mary jane

557  
00:23:51,830 --> 00:23:48,320  
paston who

558  
00:23:55,110 --> 00:23:51,840  
was working there as a

559  
00:23:57,830 --> 00:23:55,120  
rapper and i i used that uh

560  
00:23:58,549 --> 00:23:57,840  
term simply because it's it's a little

561  
00:24:01,190 --> 00:23:58,559  
humorous

562  
00:24:02,310 --> 00:24:01,200  
in terms of today's thoughts about

563  
00:24:05,990 --> 00:24:02,320

rappers being

564

00:24:09,350 --> 00:24:06,000

musicians who us speak uh

565

00:24:13,669 --> 00:24:09,360

speak poetry in in in rhythmical ways

566

00:24:16,710 --> 00:24:13,679

uh today so um so mary jane paston

567

00:24:24,070 --> 00:24:21,029

uh inspired jonathan coons yes

568

00:24:25,909 --> 00:24:24,080

well uh she was a very pivotal figure in

569

00:24:28,950 --> 00:24:25,919

his life because

570

00:24:31,269 --> 00:24:28,960

at that point he uh was very skeptical

571

00:24:34,950 --> 00:24:31,279

of the spiritualism movement

572

00:24:37,350 --> 00:24:34,960

and he was determined to be a debunker

573

00:24:39,110 --> 00:24:37,360

so it's very much like the story in

574

00:24:41,110 --> 00:24:39,120

christianity of saul

575

00:24:42,390 --> 00:24:41,120

on the road to damascus where he's

576

00:24:45,430 --> 00:24:42,400

converted

577

00:24:49,110 --> 00:24:45,440

jonathan coons went to the salon

578

00:24:51,190 --> 00:24:49,120

that was conducted by mary jane paston

579

00:24:53,350 --> 00:24:51,200

and he went there thinking he would show

580

00:24:56,070 --> 00:24:53,360

what a fraud everything was

581

00:24:56,950 --> 00:24:56,080

and instead he was told that he was

582

00:24:59,590 --> 00:24:56,960

going to become

583

00:25:02,950 --> 00:24:59,600

become a great medium and the others in

584

00:25:05,669 --> 00:25:02,960

his family would become mediums as well

585

00:25:07,110 --> 00:25:05,679

and so his skepticism quickly dissolves

586

00:25:09,110 --> 00:25:07,120

and he starts

587

00:25:10,230 --> 00:25:09,120

an apprenticeship to learn the

588

00:25:13,510 --> 00:25:10,240

mediumistic

589

00:25:17,269 --> 00:25:13,520

skills well

590

00:25:19,590 --> 00:25:17,279

that is extremely that's extremely

591

00:25:20,710 --> 00:25:19,600

interesting that he sort of was uh

592

00:25:24,470 --> 00:25:20,720

converted

593

00:25:27,110 --> 00:25:24,480

towards spiritualism at the gatherings

594

00:25:28,470 --> 00:25:27,120

but mary jane she stopped she stopped

595

00:25:31,990 --> 00:25:28,480

performing her

596

00:25:35,190 --> 00:25:32,000

her um rapping after a point

597

00:25:36,549 --> 00:25:35,200

and uh and jonathan coons began his i

598

00:25:39,430 --> 00:25:36,559

have to ask you he

599

00:25:40,950 --> 00:25:39,440

he was a very prolific fellow he had 10

600

00:25:44,870 --> 00:25:40,960

children

601  
00:25:47,750 --> 00:25:44,880  
and how many of those lived to adulthood

602  
00:25:49,110 --> 00:25:47,760  
well he had a daughter fellinia who died

603  
00:25:52,630 --> 00:25:49,120  
when she was

604  
00:25:55,830 --> 00:25:52,640  
uh 12 years old of a heart condition

605  
00:25:57,830 --> 00:25:55,840  
and then the and then later on he had a

606  
00:26:01,110 --> 00:25:57,840  
14 year old

607  
00:26:04,070 --> 00:26:01,120  
son who died of typhoid and an adopted

608  
00:26:06,149 --> 00:26:04,080  
girl who died of typhoid so eight of

609  
00:26:08,070 --> 00:26:06,159  
them lived to be adult

610  
00:26:10,549 --> 00:26:08,080  
and i have to ask you about one of the

611  
00:26:14,230 --> 00:26:10,559  
names the names were very unusual

612  
00:26:17,590 --> 00:26:14,240  
to me um and not unheard of but one was

613  
00:26:18,149 --> 00:26:17,600

like blew my mind which was a a boy

614

00:26:21,350 --> 00:26:18,159

named

615

00:26:22,390 --> 00:26:21,360

cinderellas isn't that amazing i don't

616

00:26:24,710 --> 00:26:22,400

know where they came

617

00:26:25,990 --> 00:26:24,720

up with these names that they are quite

618

00:26:29,029 --> 00:26:26,000

unusual even

619

00:26:31,590 --> 00:26:29,039

for that time period i think uh i think

620

00:26:32,710 --> 00:26:31,600

so and the cinderellas just blew me away

621

00:26:34,710 --> 00:26:32,720

because

622

00:26:36,070 --> 00:26:34,720

i can't help thinking of the fairy tale

623

00:26:39,510 --> 00:26:36,080

of cinderella

624

00:26:42,549 --> 00:26:39,520

which i think was sort of um

625

00:26:43,750 --> 00:26:42,559

of cl not cleansed but cleaned up i

626  
00:26:46,470 --> 00:26:43,760  
would say by uh

627  
00:26:49,029 --> 00:26:46,480  
the walt disney people that cinderella

628  
00:26:52,310 --> 00:26:49,039  
was really a french folk tale

629  
00:26:53,110 --> 00:26:52,320  
of from the past do you know much about

630  
00:26:55,350 --> 00:26:53,120  
that or

631  
00:26:57,029 --> 00:26:55,360  
is that some something that we should

632  
00:27:00,710 --> 00:26:57,039  
just move past

633  
00:27:03,269 --> 00:27:00,720  
but i was kind of uh blown away by

634  
00:27:04,830 --> 00:27:03,279  
by that that nickname or that uh given

635  
00:27:07,909 --> 00:27:04,840  
name of a young man

636  
00:27:10,870 --> 00:27:07,919  
cinderellas and wondered if it had any

637  
00:27:14,230 --> 00:27:10,880  
correlation to um the actual original

638  
00:27:16,710 --> 00:27:14,240

french folk tale of cinderella

639

00:27:19,590 --> 00:27:16,720

i will have to divert defer to you on

640

00:27:21,750 --> 00:27:19,600

that one purusha i'm really not familiar

641

00:27:23,750 --> 00:27:21,760

with the background or how he got the

642

00:27:27,269 --> 00:27:23,760

name but i would mention

643

00:27:29,149 --> 00:27:27,279

another son the oldest son his name was

644

00:27:32,870 --> 00:27:29,159

from the bible

645

00:27:35,909 --> 00:27:32,880

n-a-h-u-m but instead of pronouncing it

646

00:27:40,470 --> 00:27:35,919

nahum they pronounced that nim as if

647

00:27:43,990 --> 00:27:40,480

it were nim oh and this young man nem

648

00:27:46,230 --> 00:27:44,000

was the principal medium at the seances

649

00:27:49,430 --> 00:27:46,240

and he was supposed to be the standout

650

00:27:52,389 --> 00:27:49,440

talent of all the children

651  
00:27:54,149 --> 00:27:52,399  
and usually if something if he were

652  
00:27:58,870 --> 00:27:54,159  
absent for some reason

653  
00:28:02,470 --> 00:27:58,880  
usually not very much happened i see so

654  
00:28:05,510 --> 00:28:02,480  
he was considered to be uh actually

655  
00:28:06,630 --> 00:28:05,520  
even more powerful a medium than his

656  
00:28:09,590 --> 00:28:06,640  
father

657  
00:28:10,470 --> 00:28:09,600  
yes i believe so although jonathan was

658  
00:28:13,190 --> 00:28:10,480  
extremely

659  
00:28:16,149 --> 00:28:13,200  
creative um i could tell you just a

660  
00:28:19,110 --> 00:28:16,159  
little bit about how the seances

661  
00:28:20,310 --> 00:28:19,120  
went and you can see how that he really

662  
00:28:23,590 --> 00:28:20,320  
innovated he

663  
00:28:24,549 --> 00:28:23,600

moved so far beyond uh rapping would you

664

00:28:26,950 --> 00:28:24,559

like for me to

665

00:28:29,110 --> 00:28:26,960

just kind of tell you the layout sure go

666

00:28:31,750 --> 00:28:29,120

right ahead

667

00:28:32,389 --> 00:28:31,760

well they would they jonathan built a

668

00:28:35,350 --> 00:28:32,399

room

669

00:28:38,070 --> 00:28:35,360

a log cabin beside of his home and

670

00:28:39,590 --> 00:28:38,080

dedicated it just for the seances it was

671

00:28:42,950 --> 00:28:39,600

a single room

672

00:28:45,269 --> 00:28:42,960

about 12 feet by 16 feet and

673

00:28:47,830 --> 00:28:45,279

they would shut it up very tightly to

674

00:28:50,470 --> 00:28:47,840

where no light could come in

675

00:28:50,950 --> 00:28:50,480

and the seances would be conducted in

676  
00:28:54,789 --> 00:28:50,960  
pitch

677  
00:28:58,070 --> 00:28:54,799  
dark jonathan would start out

678  
00:29:00,149 --> 00:28:58,080  
with a candle and he also would play the

679  
00:29:02,149 --> 00:29:00,159  
fiddle he would blow out the candle

680  
00:29:03,830 --> 00:29:02,159  
he would start playing the fiddle and

681  
00:29:07,029 --> 00:29:03,840  
other instruments would join

682  
00:29:08,870 --> 00:29:07,039  
in so the audience is experiencing all

683  
00:29:10,710 --> 00:29:08,880  
this in the dark so

684  
00:29:12,310 --> 00:29:10,720  
they're hearing things a lot more than

685  
00:29:15,510 --> 00:29:12,320  
they're seeing them

686  
00:29:18,070 --> 00:29:15,520  
they also had a trumpet that uh

687  
00:29:18,630 --> 00:29:18,080  
supposedly levitated and this voice

688  
00:29:20,950 --> 00:29:18,640

would

689

00:29:22,070 --> 00:29:20,960

come through the trumpet and sometimes

690

00:29:24,389 --> 00:29:22,080

just

691

00:29:26,070 --> 00:29:24,399

engage in light banter with the audience

692

00:29:29,190 --> 00:29:26,080

but many times he would give

693

00:29:30,630 --> 00:29:29,200

sermons and this spiritual guide that

694

00:29:33,990 --> 00:29:30,640

came through the trumpet

695

00:29:38,149 --> 00:29:34,000

was known as king k-i-n-g

696

00:29:42,789 --> 00:29:38,159

and so these seances were very lively

697

00:29:44,789 --> 00:29:42,799

very entertaining and people flocked to

698

00:29:46,310 --> 00:29:44,799

experience this sometimes there were

699

00:29:48,870 --> 00:29:46,320

waiting lists

700

00:29:51,029 --> 00:29:48,880

now one other aspect of the seance that

701

00:29:54,870 --> 00:29:51,039

was the most spectacular

702

00:29:58,070 --> 00:29:54,880

effect was disembodied hands

703

00:30:00,310 --> 00:29:58,080

they called them spectral hands and

704

00:30:02,950 --> 00:30:00,320

um they would come out and write

705

00:30:04,950 --> 00:30:02,960

messages to people in the audience

706

00:30:07,590 --> 00:30:04,960

and the way that these hands could be

707

00:30:09,909 --> 00:30:07,600

seen was that jonathan coons would make

708

00:30:12,950 --> 00:30:09,919

up a phosphorous solution

709

00:30:14,950 --> 00:30:12,960

that could be used to illuminate the

710

00:30:18,549 --> 00:30:14,960

hand

711

00:30:22,230 --> 00:30:18,559

well that's that is uh that is kind of

712

00:30:25,350 --> 00:30:22,240

typical in fact of many uh

713

00:30:28,789 --> 00:30:25,360

gatherings of this sort of um

714

00:30:32,070 --> 00:30:28,799

what we would call physical mediums now

715

00:30:34,630 --> 00:30:32,080

um the the uh

716

00:30:35,590 --> 00:30:34,640

the the thing that i would mention here

717

00:30:38,710 --> 00:30:35,600

is that

718

00:30:39,590 --> 00:30:38,720

you had said that perhaps coons was the

719

00:30:42,870 --> 00:30:39,600

actual

720

00:30:45,029 --> 00:30:42,880

developer of the spiritualist trumpet

721

00:30:45,990 --> 00:30:45,039

which is still in use today in

722

00:30:48,070 --> 00:30:46,000

spiritualist

723

00:30:52,310 --> 00:30:48,080

circles the idea of this sort of

724

00:30:58,070 --> 00:30:54,870

uh yes he's considered the innovator of

725

00:30:59,750 --> 00:30:58,080

the trumpet he's about the first one

726

00:31:01,509 --> 00:30:59,760

that it was reported on in the

727

00:31:04,789 --> 00:31:01,519

spiritualist press that

728

00:31:05,509 --> 00:31:04,799

that used that particular device now the

729

00:31:08,310 --> 00:31:05,519

hands

730

00:31:10,070 --> 00:31:08,320

uh we're not sure where that first

731

00:31:13,590 --> 00:31:10,080

manifested but one of the most

732

00:31:16,149 --> 00:31:13,600

interesting stories to me came from

733

00:31:17,269 --> 00:31:16,159

of england where the poet elizabeth

734

00:31:20,310 --> 00:31:17,279

browning

735

00:31:20,870 --> 00:31:20,320

is attending a stay on by a man named

736

00:31:24,710 --> 00:31:20,880

d.d

737

00:31:28,789 --> 00:31:24,720

hume oh yes and a hand

738

00:31:31,990 --> 00:31:28,799

comes up and lays a garland on her head

739

00:31:34,630 --> 00:31:32,000

at the seance and she's so astonished

740

00:31:36,230 --> 00:31:34,640

that she writes a letter to her sister

741

00:31:40,630 --> 00:31:36,240

and documents it

742

00:31:43,750 --> 00:31:40,640

well dee dee hume is perhaps

743

00:31:47,830 --> 00:31:43,760

one of the most famous

744

00:31:50,549 --> 00:31:47,840

people uh in terms of parapsychological

745

00:31:51,990 --> 00:31:50,559

history um but the difference the one

746

00:31:52,950 --> 00:31:52,000

thing that and you bring this out in the

747

00:31:56,389 --> 00:31:52,960

book it's not

748

00:31:59,509 --> 00:31:56,399

um it's not that i'm i'm outing mr

749

00:32:02,470 --> 00:31:59,519

coons here but um dee dee hume

750

00:32:03,909 --> 00:32:02,480

did all his stuff in the light and he

751  
00:32:07,110 --> 00:32:03,919  
was critical

752  
00:32:10,070 --> 00:32:07,120  
of people who performed in the dark now

753  
00:32:11,830 --> 00:32:10,080  
he was of scottish background i believe

754  
00:32:15,669 --> 00:32:11,840  
but he was an orphan

755  
00:32:18,389 --> 00:32:15,679  
and he lived a lot of his life in uh

756  
00:32:19,830 --> 00:32:18,399  
in the hudson valley i believe of of the

757  
00:32:23,750 --> 00:32:19,840  
united states

758  
00:32:27,029 --> 00:32:23,760  
but he was seen uh come to levitate

759  
00:32:27,990 --> 00:32:27,039  
on more than one occasion to go out one

760  
00:32:31,190 --> 00:32:28,000  
window

761  
00:32:34,549 --> 00:32:31,200  
of of of a building and come in the next

762  
00:32:37,110 --> 00:32:34,559  
and um this uh he is

763  
00:32:37,990 --> 00:32:37,120

really really very very well known but

764

00:32:40,070 --> 00:32:38,000

he did

765

00:32:43,110 --> 00:32:40,080

criticize those mediums who worked in

766

00:32:45,509 --> 00:32:43,120

the dark did he not

767

00:32:47,830 --> 00:32:45,519

absolutely he believed that that was

768

00:32:50,310 --> 00:32:47,840

only going to draw suspicion

769

00:32:52,549 --> 00:32:50,320

to the movement and that it was not a

770

00:32:55,509 --> 00:32:52,559

good way to go

771

00:32:56,549 --> 00:32:55,519

i'm a big admirer of mr hume because of

772

00:33:03,029 --> 00:32:56,559

his uh

773

00:33:06,389 --> 00:33:03,039

um and i find the the idea of levitation

774

00:33:09,029 --> 00:33:06,399

incredibly interesting um we have had

775

00:33:12,070 --> 00:33:09,039

guests on who have written about

776

00:33:15,190 --> 00:33:12,080

uh famous levitators and

777

00:33:18,950 --> 00:33:15,200

um it's it's just a very very

778

00:33:21,909 --> 00:33:18,960

amazing uh feat

779

00:33:22,950 --> 00:33:21,919

and i'm not talking about the indian

780

00:33:26,149 --> 00:33:22,960

yogis who

781

00:33:29,430 --> 00:33:26,159

sort of pop up out of a uh out of

782

00:33:32,630 --> 00:33:29,440

a lotus position which in itself is

783

00:33:34,950 --> 00:33:32,640

is quite a feat to be able to hop

784

00:33:36,310 --> 00:33:34,960

in a lotus position and they sometimes

785

00:33:39,430 --> 00:33:36,320

consider that to be

786

00:33:43,269 --> 00:33:39,440

levitation but uh i'm thinking

787

00:33:46,470 --> 00:33:43,279

more of some of the um

788

00:33:49,509 --> 00:33:46,480

spanish and italian mystics within

789

00:33:51,590 --> 00:33:49,519

the catholic church

790

00:33:53,509 --> 00:33:51,600

well this was one thing that coons never

791

00:33:56,789 --> 00:33:53,519

claimed to do he never

792

00:33:58,149 --> 00:33:56,799

claimed to do the levitation but getting

793

00:34:00,549 --> 00:33:58,159

back to him

794

00:34:02,710 --> 00:34:00,559

he also was reported to have been able

795

00:34:04,549 --> 00:34:02,720

to handle hot coals

796

00:34:06,149 --> 00:34:04,559

without getting burned which i thought

797

00:34:09,669 --> 00:34:06,159

was kind of interesting

798

00:34:12,869 --> 00:34:09,679

yes it absolutely is and um

799

00:34:15,510 --> 00:34:12,879

that is a is something that a lot of

800

00:34:17,669 --> 00:34:15,520

people not handling hot coals but

801  
00:34:20,149 --> 00:34:17,679  
running across hot coals

802  
00:34:21,750 --> 00:34:20,159  
people apparently and i i'm not one of

803  
00:34:24,629 --> 00:34:21,760  
them

804  
00:34:26,790 --> 00:34:24,639  
can be trained to walk across or run

805  
00:34:27,589 --> 00:34:26,800  
across hot coals without burning their

806  
00:34:30,629 --> 00:34:27,599  
feet

807  
00:34:32,629 --> 00:34:30,639  
as long as they maintain

808  
00:34:34,230 --> 00:34:32,639  
the right frame of mind but as soon as

809  
00:34:37,990 --> 00:34:34,240  
they experience fear

810  
00:34:40,629 --> 00:34:38,000  
and um other uh negative emotions

811  
00:34:41,510 --> 00:34:40,639  
they seem to get burned and i know that

812  
00:34:44,550 --> 00:34:41,520  
people

813  
00:34:47,750 --> 00:34:44,560

teach others how to do this uh

814

00:34:47,990 --> 00:34:47,760

in one place in hawaii as as as well as

815

00:34:51,109 --> 00:34:48,000

other

816

00:34:54,389 --> 00:34:51,119

places around the us and elsewhere

817

00:34:57,990 --> 00:34:54,399

so um yes um

818

00:34:58,790 --> 00:34:58,000

dede hume was a very very interesting

819

00:35:02,710 --> 00:34:58,800

character

820

00:35:06,630 --> 00:35:02,720

and uh one of the few people who did

821

00:35:09,829 --> 00:35:06,640

levitate outside of a a church sort of

822

00:35:13,270 --> 00:35:09,839

setting in any case um

823

00:35:15,750 --> 00:35:13,280

i i made uh several trips actually too

824

00:35:17,270 --> 00:35:15,760

i'm thinking of specifically to the

825

00:35:20,790 --> 00:35:17,280

general area

826

00:35:23,829 --> 00:35:20,800

of athens ohio and

827

00:35:27,190 --> 00:35:23,839

um i have been uh

828

00:35:30,710 --> 00:35:27,200

very very aware in my visits and visited

829

00:35:34,870 --> 00:35:30,720

uh mounds the the mound builders uh

830

00:35:38,550 --> 00:35:34,880

things in um in nearby west virginia and

831

00:35:41,589 --> 00:35:38,560

in ohio and have had some very

832

00:35:43,829 --> 00:35:41,599

mystical experiences of my own in

833

00:35:44,630 --> 00:35:43,839

in that area that i'm not i'm not

834

00:35:48,630 --> 00:35:44,640

planning to go

835

00:35:51,349 --> 00:35:48,640

into right at the moment but um

836

00:35:52,470 --> 00:35:51,359

at a certain point in your book you do

837

00:35:55,750 --> 00:35:52,480

mention

838

00:35:59,430 --> 00:35:55,760

that you uh that the

839

00:36:02,870 --> 00:35:59,440

mineral um components

840

00:36:06,630 --> 00:36:02,880

of that area may have been thought

841

00:36:10,829 --> 00:36:06,640

to contribute to the

842

00:36:13,190 --> 00:36:10,839

outbursts of all this mediumistic

843

00:36:16,310 --> 00:36:13,200

phenomena

844

00:36:19,270 --> 00:36:16,320

yes i actually set the book up in three

845

00:36:19,589 --> 00:36:19,280

braids i call them braids and one of

846

00:36:22,950 --> 00:36:19,599

them

847

00:36:25,750 --> 00:36:22,960

is talking about what spiritualism is

848

00:36:25,990 --> 00:36:25,760

or was the second one is just telling

849

00:36:27,990 --> 00:36:26,000

the

850

00:36:29,829 --> 00:36:28,000

story of what happened to coons and his

851  
00:36:33,430 --> 00:36:29,839  
family but the third

852  
00:36:34,790 --> 00:36:33,440  
braid deals with using the location of

853  
00:36:37,670 --> 00:36:34,800  
athens county

854  
00:36:39,670 --> 00:36:37,680  
ohio as a character and this is where we

855  
00:36:43,270 --> 00:36:39,680  
get into the idea of the

856  
00:36:46,950 --> 00:36:43,280  
enchanted ground why did people think

857  
00:36:51,430 --> 00:36:46,960  
that this area had special

858  
00:36:53,510 --> 00:36:51,440  
um conductivity you might say of spirits

859  
00:36:56,069 --> 00:36:53,520  
and this is an idea that goes way back

860  
00:36:59,510 --> 00:36:56,079  
into the 1850s it's not

861  
00:37:01,910 --> 00:36:59,520  
a current or contemporary idea at all

862  
00:37:05,030 --> 00:37:01,920  
and i think coons had a lot to do with

863  
00:37:08,230 --> 00:37:05,040

starting this idea because

864

00:37:11,190 --> 00:37:08,240

people somehow got the notion that

865

00:37:12,069 --> 00:37:11,200

his farm the area around it the rocks

866

00:37:15,510 --> 00:37:12,079

the trees

867

00:37:18,710 --> 00:37:15,520

the soil itself was somehow

868

00:37:20,950 --> 00:37:18,720

more conducive to drawing spirits now

869

00:37:21,990 --> 00:37:20,960

we haven't scientifically proven that

870

00:37:24,950 --> 00:37:22,000

idea but it

871

00:37:27,190 --> 00:37:24,960

is part of the lore and heritage of our

872

00:37:30,230 --> 00:37:27,200

area

873

00:37:34,630 --> 00:37:30,240

um well it seems to me that

874

00:37:37,829 --> 00:37:34,640

there has been in in modern times

875

00:37:42,150 --> 00:37:37,839

some people who have uh

876

00:37:45,190 --> 00:37:42,160

studied uh electromagnetic

877

00:37:49,990 --> 00:37:45,200

properties of of certain places

878

00:37:52,710 --> 00:37:50,000

and uh and personer who recently died

879

00:37:54,069 --> 00:37:52,720

had this person's helmet that he would

880

00:37:56,349 --> 00:37:54,079

put on people

881

00:37:58,150 --> 00:37:56,359

that stimulated their brains with

882

00:38:05,510 --> 00:37:58,160

electromagnet

883

00:38:08,630 --> 00:38:05,520

and they would have in fact

884

00:38:13,030 --> 00:38:08,640

paranormal experiences

885

00:38:16,550 --> 00:38:13,040

so it could be that some of the

886

00:38:19,829 --> 00:38:16,560

minerals in the earth particularly

887

00:38:22,950 --> 00:38:19,839

quartz and we do know of course that

888

00:38:24,870 --> 00:38:22,960

quartz has been used uh for many years

889

00:38:27,349 --> 00:38:24,880

in radios for instance so that

890

00:38:28,790 --> 00:38:27,359

it does have some very unusual

891

00:38:31,349 --> 00:38:28,800

properties beyond

892

00:38:33,030 --> 00:38:31,359

the spiritual properties of people

893

00:38:34,470 --> 00:38:33,040

wearing a piece of quartz around their

894

00:38:37,829 --> 00:38:34,480

neck for protection

895

00:38:39,870 --> 00:38:37,839

or something of that nature so there is

896

00:38:43,750 --> 00:38:39,880

those electrical

897

00:38:47,190 --> 00:38:43,760

electromagnetic properties in

898

00:38:48,470 --> 00:38:47,200

boulder fields and um and and courts

899

00:38:52,230 --> 00:38:48,480

particularly

900

00:38:53,990 --> 00:38:52,240

and he also had built a table of some

901  
00:38:54,950 --> 00:38:54,000  
sort would you like to speak to that for

902  
00:38:57,829 --> 00:38:54,960  
a moment

903  
00:38:58,550 --> 00:38:57,839  
sure but let me just add on what you

904  
00:39:01,430 --> 00:38:58,560  
just sure

905  
00:39:03,910 --> 00:39:01,440  
sure i think it would make a fascinating

906  
00:39:06,790 --> 00:39:03,920  
study for someone to

907  
00:39:07,670 --> 00:39:06,800  
look into is there a scientific basis

908  
00:39:10,069 --> 00:39:07,680  
for

909  
00:39:12,630 --> 00:39:10,079  
uh you know certain certain areas being

910  
00:39:15,670 --> 00:39:12,640  
like hot spots

911  
00:39:17,030 --> 00:39:15,680  
and i was at a a meeting of the sse a

912  
00:39:19,829 --> 00:39:17,040  
few years ago

913  
00:39:20,790 --> 00:39:19,839

society for scientific exploration yes

914

00:39:23,589 --> 00:39:20,800

yes

915

00:39:24,790 --> 00:39:23,599

i asked one of the researchers there if

916

00:39:27,190 --> 00:39:24,800

she thought that

917

00:39:28,790 --> 00:39:27,200

there were areas that were more

918

00:39:32,069 --> 00:39:28,800

conducive to

919

00:39:34,870 --> 00:39:32,079

psychic or paranormal activity she said

920

00:39:37,910 --> 00:39:34,880

she did believe it and she called them

921

00:39:39,349 --> 00:39:37,920

epiphanic zones and i have tried to

922

00:39:41,750 --> 00:39:39,359

research that i've never

923

00:39:43,750 --> 00:39:41,760

found anything on it but i think it

924

00:39:46,069 --> 00:39:43,760

would be a fascinating study

925

00:39:48,790 --> 00:39:46,079

well i'll go ahead i was just going to

926  
00:39:51,349 --> 00:39:48,800  
speak to that uh i'm a member of the ssc

927  
00:39:51,829 --> 00:39:51,359  
as well as kate is she's not here but

928  
00:39:54,870 --> 00:39:51,839  
she's

929  
00:39:56,150 --> 00:39:54,880  
we're both members of that society and

930  
00:39:59,190 --> 00:39:56,160  
it's a wonderful

931  
00:40:02,310 --> 00:39:59,200  
organization um

932  
00:40:06,069 --> 00:40:02,320  
but beyond that um

933  
00:40:07,109 --> 00:40:06,079  
let's just look at um people do go

934  
00:40:11,190 --> 00:40:07,119  
missing

935  
00:40:13,670 --> 00:40:11,200  
in boulder fields across the country

936  
00:40:15,510 --> 00:40:13,680  
go missing and sometimes are never ever

937  
00:40:18,790 --> 00:40:15,520  
found again

938  
00:40:22,829 --> 00:40:18,800

uh and in iceland

939

00:40:27,109 --> 00:40:22,839

and other scandinavian countries

940

00:40:30,790 --> 00:40:27,119

uh people don't move these big boulders

941

00:40:34,390 --> 00:40:30,800

in fact they will still build roads

942

00:40:37,670 --> 00:40:34,400

around the boulders because they believe

943

00:40:41,109 --> 00:40:37,680

that these huge boulders are

944

00:40:43,510 --> 00:40:41,119

homes to elves and um

945

00:40:44,470 --> 00:40:43,520

fairy folk gnomes uh they're different

946

00:40:48,230 --> 00:40:44,480

words for

947

00:40:48,950 --> 00:40:48,240

for these uh only quasi-physical

948

00:40:52,069 --> 00:40:48,960

entities

949

00:40:55,430 --> 00:40:52,079

shall we call them uh so

950

00:40:58,870 --> 00:40:55,440

it's not particularly um

951

00:41:02,309 --> 00:40:58,880

a novel idea but it is an idea

952

00:41:06,550 --> 00:41:02,319

that certainly needs more research

953

00:41:08,710 --> 00:41:06,560

to it yes indeed and now i shall try to

954

00:41:11,910 --> 00:41:08,720

answer your question about the machine

955

00:41:14,950 --> 00:41:11,920

okay good jonathan coons

956

00:41:18,550 --> 00:41:14,960

built what he called a spirit machine

957

00:41:22,309 --> 00:41:18,560

or retaining battery those victorian

958

00:41:24,790 --> 00:41:22,319

spiritualists love their machine and

959

00:41:27,750 --> 00:41:24,800

he had started with a table that was

960

00:41:30,150 --> 00:41:27,760

rectangular in shape a wooden table

961

00:41:32,150 --> 00:41:30,160

he built a frame on the top of the table

962

00:41:36,150 --> 00:41:32,160

as sort of a curved wooden

963

00:41:36,790 --> 00:41:36,160

frame and he attached uh metal plates to

964

00:41:43,829 --> 00:41:36,800

it

965

00:41:45,910 --> 00:41:43,839

and then he put a bass drum on one

966

00:41:48,710 --> 00:41:45,920

side of the frame and a tenor drum on

967

00:41:50,710 --> 00:41:48,720

the other side of the frame and he said

968

00:41:51,910 --> 00:41:50,720

that the spirits would charge this

969

00:41:54,230 --> 00:41:51,920

machine

970

00:41:57,349 --> 00:41:54,240

and that it would cause them to be able

971

00:42:01,030 --> 00:41:57,359

to focus their energies

972

00:42:02,150 --> 00:42:01,040

in a more concentrated manner now others

973

00:42:04,470 --> 00:42:02,160

who visited there

974

00:42:06,069 --> 00:42:04,480

said that it was not able to conduct

975

00:42:08,230 --> 00:42:06,079

electricity

976  
00:42:10,069 --> 00:42:08,240  
and that it was simply a piece of

977  
00:42:13,670 --> 00:42:10,079  
furniture

978  
00:42:14,950 --> 00:42:13,680  
i tried to get into this further and i

979  
00:42:17,270 --> 00:42:14,960  
contacted

980  
00:42:18,150 --> 00:42:17,280  
a gentleman who deals in antique

981  
00:42:21,190 --> 00:42:18,160  
furniture in

982  
00:42:23,829 --> 00:42:21,200  
ohio he's on many shows dealing with

983  
00:42:26,470 --> 00:42:23,839  
antiques and he said that he had never

984  
00:42:28,829 --> 00:42:26,480  
seen one he had never seen a machine

985  
00:42:31,670 --> 00:42:28,839  
like that

986  
00:42:34,710 --> 00:42:31,680  
hmm well i

987  
00:42:36,710 --> 00:42:34,720  
i must admit that i have not seen such a

988  
00:42:40,309 --> 00:42:36,720

machine but i do know

989

00:42:43,349 --> 00:42:40,319

that lots of people do construct

990

00:42:47,190 --> 00:42:43,359

machines of sorts that

991

00:42:51,030 --> 00:42:47,200

try to collect ambient

992

00:42:54,710 --> 00:42:51,040

electrical energy through the use of

993

00:42:58,230 --> 00:42:54,720

copper wires and the like so it is not

994

00:43:01,510 --> 00:42:58,240

it's not a totally one-off

995

00:43:03,910 --> 00:43:01,520

kind of situation so

996

00:43:06,790 --> 00:43:03,920

you had mentioned that you you you used

997

00:43:12,870 --> 00:43:10,309

you used the term um spiritualist

998

00:43:14,069 --> 00:43:12,880

society of the day do you think

999

00:43:16,790 --> 00:43:14,079

spiritualism has

1000

00:43:19,910 --> 00:43:16,800

changed very much in the intervening

1001

00:43:23,030 --> 00:43:22,230

uh that's a really great question i

1002

00:43:25,510 --> 00:43:23,040

don't really

1003

00:43:27,030 --> 00:43:25,520

pretend to be an authority on the modern

1004

00:43:29,670 --> 00:43:27,040

day um

1005

00:43:32,390 --> 00:43:29,680

i've focused more on the historical now

1006

00:43:34,470 --> 00:43:32,400

i visited lillydale new york

1007

00:43:36,390 --> 00:43:34,480

as part of my research and i also

1008

00:43:39,910 --> 00:43:36,400

visited castega

1009

00:43:42,309 --> 00:43:39,920

florida as well i think maybe the main

1010

00:43:45,030 --> 00:43:42,319

difference that i have seen and you may

1011

00:43:45,589 --> 00:43:45,040

be able to comment on this spiritual is

1012

00:43:49,109 --> 00:43:45,599

that the

1013

00:43:52,390 --> 00:43:49,119

physical uh mediumship is not

1014

00:43:55,829 --> 00:43:52,400

allowed anymore or it's um it's not

1015

00:43:58,790 --> 00:43:55,839

encouraged yeah because the potential

1016

00:44:01,270 --> 00:43:58,800

for fraud that does exist there

1017

00:44:03,030 --> 00:44:01,280

uh what i would say to that is i visited

1018

00:44:04,710 --> 00:44:03,040

both of those places

1019

00:44:07,430 --> 00:44:04,720

and i liked them both they were very

1020

00:44:10,069 --> 00:44:07,440

nice i i do not consider myself

1021

00:44:11,430 --> 00:44:10,079

a card-carrying member of any

1022

00:44:14,550 --> 00:44:11,440

spiritualist

1023

00:44:17,829 --> 00:44:14,560

per se organization though i respect

1024

00:44:21,990 --> 00:44:17,839

the um i respect the

1025

00:44:25,109 --> 00:44:22,000

uh religion as as it stands uh but in

1026

00:44:25,589 --> 00:44:25,119

europe particularly in england there is

1027

00:44:28,230 --> 00:44:25,599

still

1028

00:44:30,230 --> 00:44:28,240

a lot of physical mediumship going on

1029

00:44:33,750 --> 00:44:30,240

apparently

1030

00:44:34,790 --> 00:44:33,760

interesting very interesting and i did

1031

00:44:38,470 --> 00:44:34,800

mention to you in

1032

00:44:42,230 --> 00:44:38,480

a brief conversation we had prior to

1033

00:44:45,829 --> 00:44:42,240

this podcast that there is a gentleman

1034

00:44:49,109 --> 00:44:45,839

named dr james mclennan

1035

00:44:52,950 --> 00:44:49,119

and he has written a book

1036

00:44:56,069 --> 00:44:52,960

called uh the entity letters

1037

00:44:58,309 --> 00:44:56,079

uh pr uh which uh was published by

1038

00:45:01,990 --> 00:44:58,319

anomalous books and we did

1039

00:45:05,230 --> 00:45:02,000

uh interview him and um

1040

00:45:06,870 --> 00:45:05,240

there were a lot of of physical

1041

00:45:09,990 --> 00:45:06,880

manifestations

1042

00:45:13,349 --> 00:45:10,000

going on um in the midwest

1043

00:45:16,550 --> 00:45:13,359

with this group uh uh that was

1044

00:45:17,430 --> 00:45:16,560

um that he wrote about in the entity

1045

00:45:21,349 --> 00:45:17,440

letters

1046

00:45:24,150 --> 00:45:21,359

that centered around the spirituality

1047

00:45:25,670 --> 00:45:24,160

of i'm trying to think of the

1048

00:45:29,349 --> 00:45:25,680

gentleman's name now

1049

00:45:32,069 --> 00:45:29,359

john nieburr

1050

00:45:33,910 --> 00:45:32,079

who wrote black elk speaks i can't think

1051  
00:45:36,710 --> 00:45:33,920  
of the end of his last name

1052  
00:45:39,109 --> 00:45:36,720  
but he wrote the book black elk speaks

1053  
00:45:41,510 --> 00:45:39,119  
which was

1054  
00:45:44,790 --> 00:45:41,520  
a spiritual book involving native

1055  
00:45:48,069 --> 00:45:44,800  
americans as well

1056  
00:45:51,750 --> 00:45:48,079  
and the people who gathered in a circle

1057  
00:45:56,150 --> 00:45:51,760  
um for many years they did experience

1058  
00:45:59,829 --> 00:45:56,160  
um a lot of physical manifestations

1059  
00:46:00,630 --> 00:45:59,839  
so moving on from there uh would you

1060  
00:46:04,710 --> 00:46:00,640  
like to

1061  
00:46:07,270 --> 00:46:04,720  
go forward with the story of uh

1062  
00:46:09,190 --> 00:46:07,280  
jonathan coons and and what uh happened

1063  
00:46:09,990 --> 00:46:09,200

to him i know that he visited new york

1064

00:46:12,390 --> 00:46:10,000

and he did

1065

00:46:13,030 --> 00:46:12,400

make some moves in his life and maybe

1066

00:46:19,990 --> 00:46:13,040

we'll

1067

00:46:21,109 --> 00:46:20,000

absolutely um jonathan coons ran the

1068

00:46:24,230 --> 00:46:21,119

spirit room

1069

00:46:26,870 --> 00:46:24,240

next to his home in athens county ohio

1070

00:46:29,030 --> 00:46:26,880

for about three and a half years

1071

00:46:31,750 --> 00:46:29,040

and it's important to realize that he

1072

00:46:34,230 --> 00:46:31,760

was not charging admission

1073

00:46:37,750 --> 00:46:34,240

and this was what to me made him all the

1074

00:46:39,829 --> 00:46:37,760

more fascinating as the character

1075

00:46:41,349 --> 00:46:39,839

the mediums on the east coast some of

1076

00:46:43,670 --> 00:46:41,359

them were making

1077

00:46:44,470 --> 00:46:43,680

well the fox sisters were reported to be

1078

00:46:47,589 --> 00:46:44,480

making

1079

00:46:49,510 --> 00:46:47,599

150 a day and i know there's a

1080

00:46:52,230 --> 00:46:49,520

can be a difference of opinion about

1081

00:46:54,870 --> 00:46:52,240

that but um

1082

00:46:56,790 --> 00:46:54,880

he did not charge admission but he did

1083

00:46:58,710 --> 00:46:56,800

accept donations

1084

00:47:01,829 --> 00:46:58,720

and he and his wife were kind of going

1085

00:47:03,270 --> 00:47:01,839

broke because they had so many visitors

1086

00:47:05,030 --> 00:47:03,280

would come there

1087

00:47:07,190 --> 00:47:05,040

and some of them would really take

1088

00:47:08,950 --> 00:47:07,200

advantage of the kunsans

1089

00:47:11,510 --> 00:47:08,960

and they would come and they would just

1090

00:47:14,150 --> 00:47:11,520

make the scene and stay there for

1091

00:47:17,510 --> 00:47:14,160

months at a time and this was quite a

1092

00:47:19,270 --> 00:47:17,520

drain on the family's resources because

1093

00:47:21,910 --> 00:47:19,280

let's not forget the koonzas were

1094

00:47:25,349 --> 00:47:21,920

farmers so they farmed all day long

1095

00:47:27,349 --> 00:47:25,359

to support the 10 children and then

1096

00:47:28,870 --> 00:47:27,359

probably five nights a week they were

1097

00:47:30,470 --> 00:47:28,880

having to stay on

1098

00:47:33,430 --> 00:47:30,480

i'm just guessing they were very

1099

00:47:35,910 --> 00:47:33,440

frequent and so this began to wear on

1100

00:47:38,549 --> 00:47:35,920

them after a while

1101  
00:47:40,390 --> 00:47:38,559  
and they actually had free loaders come

1102  
00:47:43,829 --> 00:47:40,400  
there and they had a term for it

1103  
00:47:45,750 --> 00:47:43,839  
spiritual mountain banks oh my

1104  
00:47:48,069 --> 00:47:45,760  
sometimes they would have to kind of run

1105  
00:47:49,910 --> 00:47:48,079  
people off in a nice way

1106  
00:47:51,109 --> 00:47:49,920  
when they were eating them out of house

1107  
00:47:53,670 --> 00:47:51,119  
and home

1108  
00:47:55,910 --> 00:47:53,680  
and but jonathan and his wife are very

1109  
00:47:58,710 --> 00:47:55,920  
hospitable and so they were

1110  
00:48:00,630 --> 00:47:58,720  
very uh kind to dealing with strangers

1111  
00:48:03,829 --> 00:48:00,640  
from all that i have read

1112  
00:48:07,109 --> 00:48:03,839  
however they also became under a lot of

1113  
00:48:09,829 --> 00:48:07,119

criticism the spiritualists believe that

1114

00:48:12,069 --> 00:48:09,839

it was important to police the movement

1115

00:48:13,670 --> 00:48:12,079

they thought that if you suspected

1116

00:48:16,309 --> 00:48:13,680

fraudulent activity

1117

00:48:19,030 --> 00:48:16,319

you should report it because that would

1118

00:48:23,030 --> 00:48:19,040

keep the movement more pure

1119

00:48:26,069 --> 00:48:23,040

and so there were some debunkers that

1120

00:48:29,109 --> 00:48:26,079

came to see coons and went away

1121

00:48:30,790 --> 00:48:29,119

and published negative stories most of

1122

00:48:32,950 --> 00:48:30,800

the stories that uh

1123

00:48:35,030 --> 00:48:32,960

visitors wrote and we have many visitor

1124

00:48:37,349 --> 00:48:35,040

accounts thank goodness

1125

00:48:38,470 --> 00:48:37,359

most of them were very positive people

1126

00:48:40,950 --> 00:48:38,480

were very

1127

00:48:42,150 --> 00:48:40,960

inspired and joyful by what they had

1128

00:48:45,829 --> 00:48:42,160

experienced

1129

00:48:46,309 --> 00:48:45,839

but the debunkers did begin to wear and

1130

00:48:49,670 --> 00:48:46,319

tear

1131

00:48:53,829 --> 00:48:49,680

on the king's family and so after

1132

00:48:55,270 --> 00:48:53,839

about the end of 1855 jonathan shut down

1133

00:48:57,430 --> 00:48:55,280

the spirit room

1134

00:48:58,870 --> 00:48:57,440

and he and his family went on the road

1135

00:49:02,870 --> 00:48:58,880

with their

1136

00:49:06,309 --> 00:49:02,880

mediumistic performances so they went to

1137

00:49:08,790 --> 00:49:06,319

central ohio they went to cleveland um

1138

00:49:09,349 --> 00:49:08,800

on out the shore there of lake area and

1139

00:49:12,390 --> 00:49:09,359

eventually

1140

00:49:14,230 --> 00:49:12,400

she said to new york city but they were

1141

00:49:17,190 --> 00:49:14,240

never as successful

1142

00:49:17,829 --> 00:49:17,200

on the road as they were back home and

1143

00:49:20,870 --> 00:49:17,839

so

1144

00:49:23,190 --> 00:49:20,880

uh emma harding britain the historian of

1145

00:49:25,910 --> 00:49:23,200

the spiritualist movement she

1146

00:49:27,589 --> 00:49:25,920

uh gave a lot of space in one of her

1147

00:49:31,190 --> 00:49:27,599

books to coons

1148

00:49:31,829 --> 00:49:31,200

and she feels that um that their powers

1149

00:49:35,190 --> 00:49:31,839

wane

1150

00:49:38,230 --> 00:49:35,200

for two reasons and one reason was

1151

00:49:40,309 --> 00:49:38,240

the location wasn't

1152

00:49:42,549 --> 00:49:40,319

as conducive once they got away from

1153

00:49:45,750 --> 00:49:42,559

their hills and forests

1154

00:49:46,950 --> 00:49:45,760

and her second reason was um that the

1155

00:49:50,790 --> 00:49:46,960

children were

1156

00:49:51,589 --> 00:49:50,800

getting older and you can interpret this

1157

00:49:54,150 --> 00:49:51,599

two ways

1158

00:49:55,589 --> 00:49:54,160

one they were getting older they did not

1159

00:49:58,630 --> 00:49:55,599

want to continue

1160

00:50:01,190 --> 00:49:58,640

the seances that was mom and dad's thing

1161

00:50:02,710 --> 00:50:01,200

and so they got away from it or you can

1162

00:50:05,190 --> 00:50:02,720

interpret it maybe

1163

00:50:06,309 --> 00:50:05,200

in terms of poltergeist activity which

1164

00:50:09,990 --> 00:50:06,319

is

1165

00:50:12,950 --> 00:50:10,000

common with the teenagers right

1166

00:50:13,829 --> 00:50:12,960

so just to finish up on that coons did

1167

00:50:18,390 --> 00:50:13,839

move to

1168

00:50:20,790 --> 00:50:18,400

um illinois in 1858

1169

00:50:23,190 --> 00:50:20,800

and he remained a spiritualist his

1170

00:50:24,870 --> 00:50:23,200

entire life he no longer did the public

1171

00:50:27,910 --> 00:50:24,880

performances

1172

00:50:31,589 --> 00:50:27,920

but he wrote regularly to the uh

1173

00:50:35,750 --> 00:50:31,599

religio philosophical journal in chicago

1174

00:50:38,829 --> 00:50:35,760

and he even wrote a very uh

1175

00:50:41,430 --> 00:50:38,839

hard to read book about his beliefs on

1176

00:50:44,870 --> 00:50:41,440

christianity

1177

00:50:48,069 --> 00:50:44,880

well that is um that is very very

1178

00:50:49,430 --> 00:50:48,079

interesting and i wanted to uh make a

1179

00:50:52,710 --> 00:50:49,440

correction right now

1180

00:50:55,910 --> 00:50:52,720

and and say that black elk speaks

1181

00:50:59,430 --> 00:50:55,920

was written by john g

1182

00:51:00,309 --> 00:50:59,440

nihard and i was uh conflating his name

1183

00:51:03,430 --> 00:51:00,319

with

1184

00:51:06,790 --> 00:51:03,440

reinhold nebor or something like that so

1185

00:51:08,790 --> 00:51:06,800

a little bit of confusion there but

1186

00:51:10,549 --> 00:51:08,800

what i would like you to do now is to

1187

00:51:12,870 --> 00:51:10,559

please tell people

1188

00:51:13,990 --> 00:51:12,880

uh where they can get your book who

1189

00:51:16,069 --> 00:51:14,000

publishes it

1190

00:51:17,270 --> 00:51:16,079

and give yourself a little commercial

1191

00:51:20,309 --> 00:51:17,280

there please

1192

00:51:22,790 --> 00:51:20,319

sharon the book is

1193

00:51:24,790 --> 00:51:22,800

enchanted ground the spirit room of

1194

00:51:27,270 --> 00:51:24,800

jonathan coons

1195

00:51:29,990 --> 00:51:27,280

it's available at your neighborhood

1196

00:51:33,589 --> 00:51:30,000

bookstore or you can get it from

1197

00:51:36,630 --> 00:51:33,599

swallow press website which is

1198

00:51:37,750 --> 00:51:36,640

part of ohio university press in athens

1199

00:51:40,790 --> 00:51:37,760

ohio

1200

00:51:42,950 --> 00:51:40,800

it's also available on amazon barnes and

1201  
00:51:46,109 --> 00:51:42,960  
noble and those large

1202  
00:51:47,430 --> 00:51:46,119  
booksellers well i i'm sorry if i

1203  
00:51:50,630 --> 00:51:47,440  
mischaracterized you

1204  
00:51:52,710 --> 00:51:50,640  
as teaching at ohio university but i

1205  
00:51:54,549 --> 00:51:52,720  
thought they mostly published people

1206  
00:51:56,230 --> 00:51:54,559  
who were actually actively teaching

1207  
00:51:58,470 --> 00:51:56,240  
there so that's quite a

1208  
00:51:59,349 --> 00:51:58,480  
feather in your cap so to speak that

1209  
00:52:01,349 --> 00:51:59,359  
they are

1210  
00:52:03,670 --> 00:52:01,359  
are publishing you and you're not a

1211  
00:52:06,150 --> 00:52:03,680  
teacher there correct

1212  
00:52:06,950 --> 00:52:06,160  
well i'm retired from college teaching i

1213  
00:52:10,390 --> 00:52:06,960

did teach

1214

00:52:13,990 --> 00:52:10,400  
um there as recently as 2016. i

1215

00:52:17,510 --> 00:52:14,000  
oh but now i'm just writing and

1216

00:52:22,069 --> 00:52:17,520  
enjoying my retirement so

1217

00:52:24,549 --> 00:52:22,079  
uh what what are you writing about now

1218

00:52:25,670 --> 00:52:24,559  
well i'm sort of taking a breather from

1219

00:52:29,109 --> 00:52:25,680  
writing and just

1220

00:52:31,109 --> 00:52:29,119  
traveling promoting my book and i have

1221

00:52:33,910 --> 00:52:31,119  
so many ideas but

1222

00:52:36,069 --> 00:52:33,920  
it's a real huge commitment of time to

1223

00:52:38,549 --> 00:52:36,079  
start on another non-fiction work so i

1224

00:52:40,549 --> 00:52:38,559  
think i might just do some shorter

1225

00:52:41,829 --> 00:52:40,559  
articles while i'm figuring out my next

1226  
00:52:44,309 --> 00:52:41,839  
big project

1227  
00:52:45,270 --> 00:52:44,319  
well well that sounds like a very good

1228  
00:52:48,630 --> 00:52:45,280  
idea

1229  
00:52:52,069 --> 00:52:48,640  
um what i was going to say in

1230  
00:52:55,430 --> 00:52:52,079  
um in in closing was that i was also

1231  
00:52:56,069 --> 00:52:55,440  
impressed by the fact that uh jonathan

1232  
00:53:00,150 --> 00:52:56,079  
coons

1233  
00:53:03,349 --> 00:53:00,160  
didn't charge any admission uh to his um

1234  
00:53:05,270 --> 00:53:03,359  
to his spirit room and and though he did

1235  
00:53:07,190 --> 00:53:05,280  
charge board i believe once in a while

1236  
00:53:08,069 --> 00:53:07,200  
when people would stay there he was

1237  
00:53:11,910 --> 00:53:08,079  
often

1238  
00:53:17,270 --> 00:53:15,030

not paid uh unfortunately

1239

00:53:18,549 --> 00:53:17,280

however um you know i'm not against

1240

00:53:20,549 --> 00:53:18,559

people getting paid for

1241

00:53:22,549 --> 00:53:20,559

the work they do people do have to live

1242

00:53:24,870 --> 00:53:22,559

they do have to eat there are different

1243

00:53:26,390 --> 00:53:24,880

there are different situations but that

1244

00:53:30,390 --> 00:53:26,400

particularly

1245

00:53:33,670 --> 00:53:30,400

would uh contra indicate the idea of

1246

00:53:35,829 --> 00:53:33,680

a complete fraudulent uh operation

1247

00:53:38,870 --> 00:53:35,839

wouldn't you say

1248

00:53:41,670 --> 00:53:38,880

yes he was very uh sincere in his

1249

00:53:43,109 --> 00:53:41,680

efforts to convince people of the soul's

1250

00:53:46,790 --> 00:53:43,119

immortality

1251  
00:53:51,109 --> 00:53:46,800  
um even if he did perform some of the

1252  
00:53:54,069 --> 00:53:51,119  
the illusions or manifestations himself

1253  
00:53:56,790 --> 00:53:54,079  
he truly did believe that he could help

1254  
00:53:59,750 --> 00:53:56,800  
people have a more joyful

1255  
00:54:02,230 --> 00:53:59,760  
outlook on life he wanted people to

1256  
00:54:04,230 --> 00:54:02,240  
appreciate their own divine nature and

1257  
00:54:07,750 --> 00:54:04,240  
find their own voice

1258  
00:54:10,390 --> 00:54:07,760  
well that's that's quite beautiful now

1259  
00:54:11,589 --> 00:54:10,400  
and furthermore in closing i'm going to

1260  
00:54:14,630 --> 00:54:11,599  
ask you

1261  
00:54:15,270 --> 00:54:14,640  
what even though you didn't state an

1262  
00:54:17,750 --> 00:54:15,280  
opinion

1263  
00:54:18,950 --> 00:54:17,760

having studied it for so long what is

1264

00:54:21,750 --> 00:54:18,960

your point of view

1265

00:54:22,630 --> 00:54:21,760

on on on such things you are an ssc

1266

00:54:25,670 --> 00:54:22,640

member or

1267

00:54:26,710 --> 00:54:25,680

were an ssc member and what is your

1268

00:54:30,470 --> 00:54:26,720

point of view

1269

00:54:32,710 --> 00:54:30,480

about of things of this nature

1270

00:54:33,829 --> 00:54:32,720

i just believe that we need to expand

1271

00:54:36,950 --> 00:54:33,839

our scientific

1272

00:54:38,470 --> 00:54:36,960

paradigm to include these types of

1273

00:54:41,109 --> 00:54:38,480

experiences

1274

00:54:43,589 --> 00:54:41,119

everything that happens in this world

1275

00:54:46,710 --> 00:54:43,599

cannot be duplicated in a lab

1276

00:54:48,789 --> 00:54:46,720

now i know that parapsychology has made

1277

00:54:50,150 --> 00:54:48,799

some advances i know you've had brenda

1278

00:54:53,190 --> 00:54:50,160

dunn on your show

1279

00:54:56,309 --> 00:54:53,200

oh yes these things but

1280

00:54:59,030 --> 00:54:56,319

i just think that we need to work up a

1281

00:55:01,109 --> 00:54:59,040

scientific paradigm that includes

1282

00:55:02,549 --> 00:55:01,119

consciousness because there's very many

1283

00:55:05,589 --> 00:55:02,559

well-documented

1284

00:55:09,349 --> 00:55:05,599

experiences that can't be duplicated in

1285

00:55:12,870 --> 00:55:09,359

a lab but yet we know that they do exist

1286

00:55:16,150 --> 00:55:12,880

absolutely absolutely and i am

1287

00:55:19,430 --> 00:55:16,160

a person who myself

1288

00:55:24,069 --> 00:55:19,440

doesn't hold the concept

1289

00:55:27,510 --> 00:55:24,079

that consciousness is merely a product

1290

00:55:30,390 --> 00:55:27,520

of the brain but more than the brain

1291

00:55:31,829 --> 00:55:30,400

is a transceiver or a transmitter of

1292

00:55:35,030 --> 00:55:31,839

consciousness

1293

00:55:38,390 --> 00:55:35,040

so it's it's very hard

1294

00:55:39,990 --> 00:55:38,400

to study this because we're studying it

1295

00:55:42,950 --> 00:55:40,000

with our brains and

1296

00:55:45,510 --> 00:55:42,960

um looking at it through the viewpoint

1297

00:55:48,870 --> 00:55:45,520

of consensus reality

1298

00:55:52,309 --> 00:55:48,880

but that gets into a far longer

1299

00:55:52,710 --> 00:55:52,319

discussion than we probably have time

1300

00:55:55,670 --> 00:55:52,720

for

1301  
00:55:57,910 --> 00:55:55,680  
here but i i would like to thank you

1302  
00:56:01,190 --> 00:55:57,920  
very much for joining us

1303  
00:56:04,230 --> 00:56:01,200  
today here on shattered reality podcast

1304  
00:56:04,789 --> 00:56:04,240  
um do you have anything um that you want

1305  
00:56:08,470 --> 00:56:04,799  
to say

1306  
00:56:10,950 --> 00:56:08,480  
uh to close up just thank you so much

1307  
00:56:13,270 --> 00:56:10,960  
for taking interest in my work i really

1308  
00:56:14,069 --> 00:56:13,280  
appreciate having the chance to talk

1309  
00:56:16,710 --> 00:56:14,079  
with you

1310  
00:56:17,270 --> 00:56:16,720  
and if you come back to ohio let's go

1311  
00:56:19,510 --> 00:56:17,280  
visit an

1312  
00:56:20,630 --> 00:56:19,520  
indian man that would be really cool

1313  
00:56:24,870 --> 00:56:20,640

well i agree

1314

00:56:26,870 --> 00:56:24,880

i agree and i i have visited

1315

00:56:29,910 --> 00:56:26,880

different sets two different sets of

1316

00:56:30,870 --> 00:56:29,920

mounds two different times the last time

1317

00:56:34,309 --> 00:56:30,880

was this

1318

00:56:37,510 --> 00:56:34,319

past summer when i did end up visiting

1319

00:56:41,589 --> 00:56:37,520

our mutual friend miss paula lockhart

1320

00:56:43,270 --> 00:56:41,599

and i did visit a mound in ohio a group

1321

00:56:45,670 --> 00:56:43,280

of mounds that was really

1322

00:56:47,030 --> 00:56:45,680

very very powerful now i kind of

1323

00:56:50,549 --> 00:56:47,040

understand that

1324

00:56:53,589 --> 00:56:50,559

these mounds may be prior to

1325

00:56:56,150 --> 00:56:53,599

um the native american may have been

1326  
00:56:57,270 --> 00:56:56,160  
constructed prior to the native american

1327  
00:57:00,870 --> 00:56:57,280  
people's

1328  
00:57:02,309 --> 00:57:00,880  
uh uh coming there the ones that we knew

1329  
00:57:04,390 --> 00:57:02,319  
lived there like i believe it was

1330  
00:57:07,750 --> 00:57:04,400  
basically the shawnee that lived

1331  
00:57:11,030 --> 00:57:07,760  
in that basic area is that true

1332  
00:57:14,470 --> 00:57:11,040  
yes shawnee in delaware's i think okay

1333  
00:57:17,510 --> 00:57:14,480  
okay so the actual persons

1334  
00:57:21,510 --> 00:57:17,520  
who constructed those mounds

1335  
00:57:25,109 --> 00:57:21,520  
uh were a different a different group

1336  
00:57:26,870 --> 00:57:25,119  
but um i believe that the the native

1337  
00:57:29,349 --> 00:57:26,880  
american people

1338  
00:57:30,870 --> 00:57:29,359

uh were very respectful of those mounds

1339

00:57:34,870 --> 00:57:30,880

and i i wish

1340

00:57:36,950 --> 00:57:34,880

that the settlers the people who came in

1341

00:57:38,630 --> 00:57:36,960

were as respectful of the mounds because

1342

00:57:39,990 --> 00:57:38,640

we would have a lot more of them now if

1343

00:57:43,510 --> 00:57:40,000

they were

1344

00:57:46,230 --> 00:57:43,520

but that's true that's just an opinion

1345

00:57:47,030 --> 00:57:46,240

well thank you so much sharon for

1346

00:57:49,430 --> 00:57:47,040

joining us

1347

00:57:50,470 --> 00:57:49,440

uh this has been very interesting for me

1348

00:57:53,670 --> 00:57:50,480

and uh

1349

00:57:56,309 --> 00:57:53,680

i agree let's all get together back in

1350

00:57:58,230 --> 00:57:56,319

in athens ohio when i when i come out to

1351

00:58:01,030 --> 00:57:58,240

visit again

1352

00:58:01,910 --> 00:58:01,040

we'll invite paula to go with us okay

1353

00:58:05,109 --> 00:58:01,920

all right

1354

00:58:08,789 --> 00:58:05,119

thank you so much and uh bye for now

1355

00:58:12,309 --> 00:58:08,799

bye-bye well friends that was

1356

00:58:15,030 --> 00:58:12,319

uh our latest installment of shattered

1357

00:58:19,109 --> 00:58:15,040

reality podcast

1358

00:58:22,309 --> 00:58:19,119

that was sharon hatfield her book

1359

00:58:25,750 --> 00:58:22,319

enchanted ground the spirit room

1360

00:58:28,789 --> 00:58:25,760

of jonathan coons and

1361

00:58:32,630 --> 00:58:28,799

it is published by swallow press of

1362

00:58:36,309 --> 00:58:32,640

athens ohio and she was just a

1363

00:58:36,950 --> 00:58:36,319

very hospitable guest i would like to

1364

00:58:39,990 --> 00:58:36,960

remind

1365

00:58:43,190 --> 00:58:40,000

all of you to like us

1366

00:58:47,589 --> 00:58:43,200

on facebook join us

1367

00:58:53,910 --> 00:58:47,599

on shatteredrealitypodcast.com

1368

00:59:00,230 --> 00:58:57,109

and on youtube we have

1369

00:59:01,109 --> 00:59:00,240

a shattered reality podcast channel

1370

00:59:05,030 --> 00:59:01,119

there

1371

00:59:08,710 --> 00:59:05,040

we are available on itunes

1372

00:59:11,910 --> 00:59:08,720

and on stitcher and

1373

00:59:15,109 --> 00:59:11,920

please like us on any and all of

1374

00:59:16,390 --> 00:59:15,119

those different venues i would really

1375

00:59:19,910 --> 00:59:16,400

appreciate it

1376

00:59:22,950 --> 00:59:19,920

now i have gotten some requests

1377

00:59:27,270 --> 00:59:22,960

uh for people who want to

1378

00:59:28,789 --> 00:59:27,280

uh come on as guests and uh we do have a

1379

00:59:32,069 --> 00:59:28,799

backlog of people

1380

00:59:35,109 --> 00:59:32,079

who want to be on as guests because we

1381

00:59:36,789 --> 00:59:35,119

basically do two shows a month unlike

1382

00:59:38,950 --> 00:59:36,799

some podcasts that do

1383

00:59:40,309 --> 00:59:38,960

a show every week we don't do quite so

1384

00:59:43,349 --> 00:59:40,319

many shows

1385

00:59:44,870 --> 00:59:43,359

but i appreciate all the listeners

1386

00:59:46,789 --> 00:59:44,880

suggestions

1387

00:59:49,990 --> 00:59:46,799

and i hope to get around to all the

1388

00:59:53,030 --> 00:59:50,000

worthy people out there who have

1389

00:59:56,630 --> 00:59:53,040

written or talked or

1390

01:00:00,069 --> 00:59:56,640

exhibited paranormal interest

1391

01:00:03,990 --> 01:00:00,079

and i guess we're about

1392

01:00:14,380 --> 01:00:04,000

to say goodbye